



TRUE BLUE

OF COLUMBUS / COLUMBUS NORTH HIGH SCHOOL ALUMNI ASSOCIATION

**PROMOTING & SUPPORTING EXCELLENCE AT COLUMBUS NORTH HIGH SCHOOL,
ITS STUDENTS, FACULTY & ALUMNI**

LETTER FROM THE PRESIDENT

Peter Campbell King, Bull Dog Alumni Association President, Class of '72

Dear Fellow Bull Dog:
It has been quite a memorable 2021 for us! We have been blessed with an outstanding year full of great academic achievements, athletic victories and too many successes to mention that have been enjoyed by our students, faculty and staff, alumni and fans.

We want to thank you for your continued support of the Bull Dog Alumni Association. We are the official organization representing you and we are honored to work on your behalf. Our members have been generous in their donation of time, talent and energy.

There is something in this special holiday edition of True Blue for everyone! We wanted to reminisce a bit about past holidays while celebrating where we are today. It is a special time of year for everyone to enjoy.

If possible, please consider us for a year-end tax-deductible donation to help us continue the important work of supporting student and faculty experiences. While the pandemic has limited our activity in-person, we were able to accomplish a great deal in spite of those limitations.

The new year promises to be a great one! Happy 2022 and always Stay Blue!

Enjoy,

Pete King, President
Bull Dog Alumni Association

"Once a Bull Dog, Always a Bull Dog"

ALWAYS MAKE THE BEST OF YOUR OPPORTUNITIES

1961 BULL DOG GRAD GRATEFUL FOR CHS EXPERIENCE

By Kim West, Editor

As kids growing up in a small Midwestern town during the 1950s, many reflect on fond memories of a simple life not dominated by technology. For Jim Everroad, CHS Class of 1961, back flips off the arm of a sofa onto the seat cushions not only prevented boredom, but eventually led to a surprising championship-caliber athletic career. Jim was not big, strong, or as fast as his peers. Trying out for the freshman basketball team helped him to realize perhaps it wasn't meant for him to play the sport. He was cut from the team on the third day of tryouts but instead of sulking, he never looked back.

He knew one thing: he wanted to compete with a team and swimming seemed like the natural sport for him. After all, he spent his summers with his brothers and friends and they ended up riding their bikes every day to Donner Pool. It had a three meter diving board, the highest in the county, and they all challenged each other to take it on. Swimming was both fun and competitive for Jim growing up and Hall of Fame Coach Duane Barrows welcomed Jim to try out for the swim team. He ran one of the top programs in the country.

Introducing regular workouts to freshman swimmers meant they swam all the strokes during practice. As a meet approached,

Coach Barrows needed to assess the best events for the young swimmers. He announced all freshmen would be timed for the 200- yard freestyle and they took their marks. "I knew, with Coach watching, I needed to swim my best," said Everroad. "I took off like a mad man, swimming as fast as I could while remembering all my brother's challenges at Donner." Jim was leading the race and with less than halfway to go, he stopped in the pool, walked to the side and got out. To this day, he doesn't know what possessed him to do that, but fate was about to intervene. "I just knew I was going to be yelled at and was waiting for Coach to walk my way," Jim explained. "He asked me what happened and I told him I had no idea. He thought for a moment, accepted my answer and told me he needed a freshman diver." Then Coach asked him "Why don't you try diving?"

He headed to the diving area of the pool and he was already familiar with the young man who greeted him, none other than state champion John Vogel. John, who had international-level diving skills, took Jim under his wing and began to coach him. They became great friends and the opportunity to learn from such a talent presented Jim with a hero to emulate. The divers coached each other and as they worked,



Jim was motivated to do his best. He won two of the four meets for freshmen and lost the other two. Hardly a great accomplishment, but some success.

Coach Barrows was a state champion producing machine. He won the team title in 1959, 1960 and 1961, Jim's sophomore, junior and senior years. After an off year, he proceeded to win again in '63, '64 and '65 before being recruited away to coach at the college level.

During Jim's sophomore season, the drive to compete came well ahead of the next swimming season. Even though he wasn't big and strong or fast, he decided to try his hand at football in the fall of 1958. While his physical attributes were lacking, he relied on his mental and emotional attributes..."guts," burning desire, persistence, and a deep love of the game.



In one of the first practices, before the fall semester even started, Jim broke his collarbone. The next morning, he showed up early for the scheduled team meeting. Coach Andress took notice and became another hero in his life. "We were sitting around talking when Coach entered the room. Silence followed and the first thing he did was point his finger at me," Jim said. "I thought I was in big trouble, but looking back, he was doing a little campaigning. He demanded excellence and effort and asked us if we wanted to be the best team in Indiana. The answer was unanimous and he pointed his finger at me again. He said when the team developed an attitude like mine and had the guts to show up every day no matter the circumstances, we would

surely be the best in the state."

Jim came back from his injury and as fate would have it, he broke his collarbone again. "Coach asked me if I'd like to become a manager. I now know he asked because he wanted to see me earn my letter and stay as part of the team. He was another great man and coach in my life." Jim attended every practice and every game for the rest of the season. Coach Andress, who later became the mayor of Columbus, gave Jim something he didn't have up to that point in his life: confidence.

The fall of 1959 Jim started at right halfback for Wally Page's B-team. The left halfback was Danny Warfel, who later became a Butler University football

legend in his collegiate career. The B-team won seven games and lost only one.

This was the same season that Max Andress eventually led the varsity to become the first undefeated football team in the city. Jim says "Coach Andress called me up to the varsity for one game that season. He even put me in the game for one play. He did that so I would be officially recorded as a member of that legendary team. That was the greatest honor of my entire athletic career from age eight to 78."

The CNHS football gridiron is named Max Andress Field. Today, players refer to it as playing at "The Max."

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From the football field and one Hall of Fame coach, Jim went to the swimming pool and another Hall of Fame coach. Coach Duane Barrows was also an assistant varsity football coach and close friends with Max Andress. Jim added several dives to his repertoire his sophomore year. Some of his competitors commented on how much he improved. John Walker, who was favored to win the upcoming state championship, complemented Jim on his diving saying he envied his form in the air. Jim was second varsity diver behind senior, Glenn McAtee, throughout the season. Glenn placed third in the state finals that year. Jim did do well enough to win one dual meet, noteworthy because he beaten John Walker, who did eventually become State Champion.

Back from the football field to the swimming pool in the spring of 1960, he began adding more dives with more difficulty to his list. Now a junior, and diving as the top CHS varsity diver, he won more than half of the varsity meets. He finished the season with a state runner-up silver medal. Now his competitors were astonished by his improvement!

Just before his senior year, Jim walked by Coach Andress' office in the hall. Coach stopped him and asked if he was going to play football. Jim didn't want to disappoint his hero, but another



one awaited him at the pool. As a state runner-up diver in his junior year, he was favored to win his senior year. He knew he couldn't risk injury by playing football. His answer set the tone for his senior year. He told Coach Andress he couldn't play, and Max did not look surprised. It was believed Coach Barrows spoke to Coach Andress to discourage Jim from playing football. As with other coaches who have athletes in other

sports, they watched out for their own. Nobody wanted him to risk another injury that could prevent the opportunity for a state championship.

So, skipping the football field and going straight to the pool Jim began engineering his senior year's plan for his high school career. In addition to the CHS swimming program, he had spent every summer since he was about eight years old diving

HAPPY New Year!

at Donner. The time and effort was about to pay. Again, he was adding harder and harder dives, and continuously trying to improve technique. By the time the state finals arrived he had accomplished an undefeated dual meet season and attained the highest difficulty list of dives ever done by an Indiana high school diver.

In the state finals he took the lead on the first dive and never looked back. At the end of the meet, he outscored second place by more than 50 points. This set a new state record that stood for five years until the rules changed to allow more dives to be done in the meet. Four of his dives had never been performed by an ISHAA diver. So, Jim had introduced four new dives, set new records for points, and difficulty; and became the undefeated State Champion and All-American! Not bad for the guy too little to play basketball.

Mr. Barrows started coaching swimming with limited knowledge of the sport. But what he lacked in his swimming background was completely negated by his guts and determination. Jim's

favorite quote from Coach Barrows, "I don't know much about swimming, but I can outwork anyone in the state." He also had the persistence to continue studying swimming until he completely understood the sport at its then current state of the art. So, six state championships and a stable full of state champion/All American swimmers later, Coach Duane Barrows was the best swimming coach in Indiana, and one of the finest in the country.

Success seemed to follow him. Jim went on to Indiana University where he dived for legendary diving coach, Hobie Billingsley. He lettered in diving and won a Junior National Diving Championship. His teammates included two Olympic Champions and four additional Olympians. As a sophomore he transitioned to trampoline for a much greater opportunity to compete. He said "You could be an Olympian diver at IU and still not make the dual meet team!" He lettered in gymnastics, travelled with the team, placed well in the Big 10 Championships, and won the L.G. Balfour award for gymnastics.

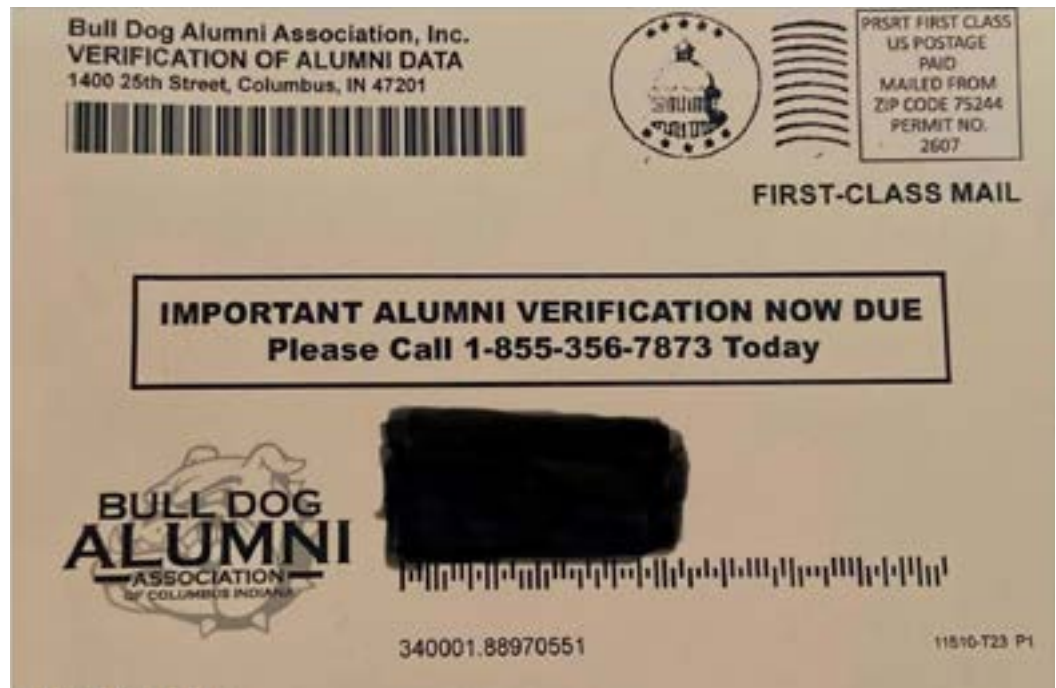
- National Fitness Hall of Fame Inductee
- 2,000,000 copy best-selling book
- Self-Publishers' Hall of Fame
- M.S. Indiana University, Exercise Physiology, Biomechanics
- Cover features in Reader's Digest, Family Circle and others
- Three radio, TV and newspaper tours to 10 major cities
- Indiana High School Swimming & Diving Hall of Fame
- Three USA Masters Diving National Championships
- Three FINA Masters World Championships
- Still chasing that elusive World Championship

COMING SOON

NEW BULL DOG ALUMNI ASSN. MEMBERSHIP DIRECTORY

As you may know, the Bull Dog Alumni Association is working on a new membership directory. This will be our third book and the project has been proven to be very popular in the past.

Publishing Concepts Inc. is our publisher and is a legitimate company that has produced directories for Purdue Alumni, Texas Tech Alumni, and the University of Kentucky. We are in constant contact with our PCI rep as our goal is to update and build our database. No one is under any obligation to make a purchase. We do need your participation, however, to make sure we have the most up-to-date contact info for all our grads. Only graduates are eligible to purchase the new directory, which will be available



later in 2022. Both hard copy and online versions will be available.

Above is a copy of our first mailing. If you did not receive a postcard, please call the toll-free number listed on it and a representative will take your information to be included in the directory. There will be a complete list of everyone

alphabetically arranged and grads will also be listed with their graduating class.

As an all-volunteer organization, we are grateful for your participation and will continue to work hard with PCI to make this the best ever Alumni Directory.

**Have a Big Blue
Christmas and
Happy 2022!
Go Ho Ho Bull Dogs!**





FOR EVERY 'SILVER BELLS,' THERE'S A 'WONDERFUL CHRISTMASTIME!'

By Addy Rogers, CNHS

As a rule, I believe the Christmas season starts the day after Thanksgiving. But the radio stations, Spotify and the endless loop of horrid Christmas music remixes that play at the store where I work seem to suggest otherwise. So, to get in spirit, I'll be doing what I do best: criticizing things. Christmas music in particular is very polarized; it's either amazing songs that melt even my cold, Grinch-like heart or garbage that would turn Buddy the Elf into a Scrooge. Without further ado, here are my most-loved and most-hated Christmas songs.

Best: 'Last Christmas' by Wham!

I'll let you in on a secret: I'm a sucker for cheesy 80s music. This fine specimen represents the apex of the genre. I love how unabashedly corny it is, and I've belted it out in the car more times than I care to admit. The Taylor Swift version is also worth a

listen (or 20), but in terms of sheer cheese, the Wham! version can't be beat.

Favorite Lyric: "Merry Christmas, "I wrapped it up and sent it/With a note saying "I love you, "I meant it"

Worst: 'Santa Baby' (any version)

This song has always made me uncomfortable. I know it's supposed to be funny, but something about the singer flirting with Santa has always rubbed me the wrong way. I mean, this is supposed to be a family-friendly holiday! It also emphasizes the materialistic side of the season, rather than the goodwill-toward-man and family bonding spirit that I believe really defines the holiday.

Worst Lyric: "Think of all the fellas that I haven't kissed/Next year, I could be just as good/If you check off my Christmas list"

Best: 'White Christmas' by Bing Crosby

This one is just iconic, and as a Hoosier, it's basically my anthem for the Indiana winters. It's always a crapshoot whether Christmas Day will be 70 degrees and sunny or -13 and the mailbox is buried under the snow. The excellent vocal quality just adds to the charm.

Best Lyric: "May your days be merry and bright/And may all your Christmases be white"

Worst: 'Wonderful Christmastime' by Paul McCartney

I feel uniquely qualified to commentate on this song because I have exactly zero opinions about the Beatles. In brief, this song is horrid. It perfectly creates the atmosphere of a family Christmas party gone wrong where Aunt Linda and Uncle Kyle

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have just gotten into a nasty fight (again!) and your grandma is trying to patch things up by commenting on how pretty the tree looks. The utterly charmless keyboard synths do it no favors.

Worst Lyric: "The choir of children sing their song/Ding dong, ding dong"

Best: 'Rudolph, the Red-Nosed Reindeer' by Gene Autry

Another iconic entry, this song just brings me back to my elementary school days, when a vast chorus of out-of-key second graders were forced to sing it, complete with jingle bell sound effects. It was mortifying at the time, but now I look back on it fondly. It doesn't hurt that I have a soft spot for the 'Rudolph' movie, either.

Best Lyric: "Rudolph the Red-Nosed Reindeer/You'll go down in history"

Worst: 'Christmas Shoes' by NewSong

In the dictionary entry for "pandering", there's a picture of this song's YouTube thumbnail. No, not really, but there should be. There's a way to write a song that calls attention to the less fortunate and calls for people to take action, but this isn't it. This guy came up with the saddest story he could think of, stirred in some religion, and called it a Christmas song. A better title would be "Emotional Manipulation: The Song."

Worst Lyric: "And I know these shoes would make her smile/And I want her to look beautiful if mama meets Jesus tonight"

Best: 'Carol of the Bells' (any version)

I'll be straight with you: I'm not a lyric-less music person. I like my songs to have a clear storyline or message. It might be a sign of a cultivated person to adore Mozart or Bach, but I don't. This is the one song I like that has no lyrics. It captures the essence of Christmas. Though I have to admit, something about it feels vaguely ominous...

Worst: 'Grandma Got Run Over by a Reindeer' by Elmo & Patsy

I love a bit of morbid comedy as much as the next person, but this song just falls flat. Perhaps it's because I can't relate to the grandma character, who is clearly a fan of eggnog. Or maybe the god-awful animated film spoiled this song by association. Either way, it just never clicked with me.

Worst Lyric: "And we just can't help but wonder/Should we open up her gifts or send them back?"

Best: 'Silver Bells' (Any Version)

This is another one of those classics that are simply indispensable. I'm not sure why I like it so much; it might be that the lyrics make me feel like I'm in New York City on Christmas Eve visiting the Rockefeller Center Christmas tree. Whatever the reason, it's just one of my personal favorites.

Best Lyric: "City sidewalks, busy sidewalks/Dressed in holiday style/In the air there's a feeling of Christmas"

Worst: 'Mistletoe' by Justin Bieber

Congratulations, as a reward for making it this far, I'm going to let you in on another embarrassing secret. Way back in second grade, I loved Justin Bieber. I even had a Justin Bieber backpack. Thankfully, I'm a much different, much more sane person now. This song is everything a Christmas song should not be. It's grating, uncreative, and it makes me want to throw my hot chocolate at the radio.

Worst Lyric: "With you, shawty with you/With you, shawty with you/With you under the mistletoe"

Well, that's a wrap! I hope you enjoyed my rankings, and I hope I didn't offend any die-hard 'Christmas Shoes' fans. Feel free to add your hot takes and as always, have a happy holiday season.

A CHRISTMAS STORY FROM THE 1916 LOG



He Was Not Wanted

He was a tall, raw-boned young fellow, scarcely sixteen, with no personal beauty of which to boast. It was true, he did not dress and look as well as some of the boys of the Lewisburg High School; for, if the truth was only known, it was hard even to keep himself in school; but he had a clean, wholesome face that one could not help but admire. He never shirked when work was around and was always found at the head of his class in every subject.

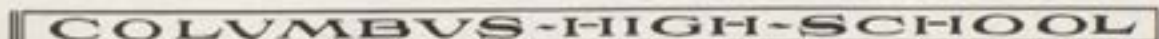
He never took much part in the social activities of the school (perhaps realizing that he was not as rich as his companions) and the only organization he belonged to was the Dramatic Club. In this he took great interest and, in fact, his acting had a certain professional quality. Such was the life of Horace Tipton at the time our story begins.

The cast for the Christmas play was being decided by the Dramatic Club coach. The official coach was ill with tonsillitis and was confined to her home; therefore, the task fell upon a committee appointed by the President to perform this duty. This was much to the liking of Harry Daniels, a would-be important individual around school, who was chairman of this committee. He believed in using his authority when he had a chance, so he selected the play to suit himself, with a cast to suit himself, and then announced to the club what the committee had decided upon.

The cast he had selected came as quite a surprise to the members. The principal part was taken by no other person than Harry Daniels himself. Every one knew that he had no acting ability and wondered what kind of a success the play would be. But the greatest surprise of all was that the club's best actor, Horace Tipton, should be left out of the main play of the school term. When asked why this was, Daniels replied (just loud enough for Horace to hear) that they didn't want any "ragamuffins" in their play.

This cut Tipton to the quick, but he kept everything to himself. He was absent from the club's meeting for the next two weeks. Whether the members were so busy that they did not notice this unusual absence or whether he was forgotten altogether in the excitement of the coming play is not known, but at least no one cared to find out why Horace was not present.

Time went on. The assistant coach was getting the play fairly well whipped into shape and everyone was expecting it to be a great success in spite of the acting of Daniels. Everything went well up to the second day before the play was to be given, then came the thing that will long be remembered in the history of the Dramatic Club. The report came that morning that Harry Daniels had been quarantined with diphtheria. Everyone was wild with excitement at the thought of the failure



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Tests never come singly



to present the Christmas play, after the work the cast had put in on the rehearsals.

A meeting was held that evening to decide what they could do. The assistant coach announced that there was only one boy in school who could work up a part in that short time. They all realized immediately who this person was and a shout went up for Horace Tipton. They looked around and realized that he was not there. Then they also began to realize that he had not been there for the last four weeks. Could they have hurt his feelings? No one could answer the question.

A committee of three was appointed to go round to his house right away and see if he would take the part at this, the eleventh hour.

Horace came home that evening after school, weary at heart. He also had heard of Daniels' sickness and he was thinking some strange thoughts for Horace Tipton. Now, he thought, he could sit back Christmas and see the play fail, and he was glad, really glad. They had not cared for him, why should he care for them? Now he could laugh at them and mock at their great success.

He entered his lonely dwelling. His father worked late and was not at home, nor was there a mother's smile to greet this lad, for God had seen fit to take her to dwell with Him; but instead, there hung her picture, which seemed to make this lonely dwelling more homelike. The boy stopped and looked with reverence at the picture, then turned away as he wiped a tear from his eye. He had scarcely turned when he heard the committee coming.

He immediately realized what they wanted. They wanted him to take Daniels' part at the last minute. They would be greatly looked. He would look them squarely in the eye and tell them that a "ragamuffin" did not care to be in the play. Yes! he would tell them; it would do his heart good.

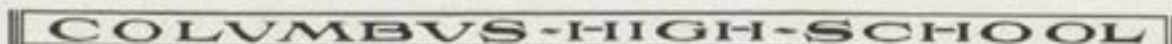
He appeared at the door with a look of triumph on his face. They told him what they wanted—he listened with this same smile. Then came his time to answer. He looked them directly in the face—then to make it more dramatic, he let his eyes sweep the room, but his mother's picture caught them. That picture seemed to have changed. Instead of that smile, there was a pleading look. He could not take his eyes off the picture; somehow he could not say to his hearers what he had planned. He opened his mouth, but the words stuck in his throat and choked him. Tears came into his eyes and all he could do was to nod his head in consent.

There was great rejoicing in the Lewisburg High School next morning. Horace Tipton was the hero of the school. The Principal excused him from his lessons and he studied every minute of the day on his part.

The play went off and was a great success. When Horace reached home that evening, he found a little note on the table; it was from Daniels. He had heard the whole story and now asked for Tipton's forgiveness.

Daniels is well now, and it is a strange thing to see what a great friendship has sprung up between Harry and Horace.

—H. W. D. T., '16



Jug not test you be juggled

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THROUGH THE YEARS AT CHS AND CNHS: A PHOTO TIME CAPSULE







COMMUNITY HELPS AFGHAN REFUGEES

STUDENTS SHARE HOW THEY BECAME INVOLVED WITH HELPING AFGHAN REFUGEES

CNHS STUDENT MEDIA



Thousands of refugees in less than 100 buildings. Around half of them are children – many of them as young as 14. Students at Columbus North have found different ways to help, and the community as a whole has been able to donate over 200,000 items to Camp Atterbury. Senior Ryleigh Bateman took the opportunity to donate items to the refugees.

“My stepmom saw the flyer and I was just running errands on Saturday, so I went to the store and I bought \$40 worth of toothbrushes, toothpaste, feminine hygiene products,” Bateman said. “They said they wanted baby things too, so I bought diaper cream and other stuff like that.”

Sophomore Eli Waltz also took the opportunity to donate items through his church.

“I wanted to donate because it was for our church and it was just \$50 for 130 brushes, so I thought ‘why not,’” Waltz said.

Donating is just one of the options when it comes to helping

the refugees. Bateman talked about some of the other ways that students can get involved with aiding the Afghan refugees.

“I’m sure there are ways you can donate money online. I know there are lots of Instagram posts that if you share the post, it’s like a dollar added to that,” Bateman said. “[Another way is] if you look up where some refugees are at and if they accept donations. Just donate things like hygiene products that are probably hard to get.”

Outside of Columbus, other communities in the United States have found different ways to help. Bateman shared her opinions on what the country has been able to do.

“I think that we should be doing more,” Bateman said. “There’s always room for improvement or ways to help more people. I don’t really know how we would go about that, but I know there’s definitely something we can do. There’s no way this is everything we can do.”

There are some members of communities that feel as if it’s not their job to help the refugees seek refuge in our country. Bateman disagreed with that idea and explained why it is good to still help out.

“I think it’s not necessarily our responsibility, but we need to help these people. They just happen to be victims of everything that’s happening,” Bateman said. “Everyone deserves to seek asylum in this way and I think it’s good that we are accepting refugees.”

Bateman explained that students should get involved with helping because it can make a difference.

“I think it’d be good for students to get involved because in the future it’s nice to be aware of these things,” Bateman said. “Even though you can’t make a huge difference right, you can still make a small difference even by bettering one person’s life by providing something that they can’t get.”



GETTING HIS DUE

NEWSOM TO HAVE NUMBER RETIRED WITH INDIANA STATE

THE REPUBLIC, DECEMBER 10, 2021 PAGE B1, (REPRINTED WITH PERMISSION OF THE REPUBLIC, COLUMBUS, ALL RIGHTS RESERVED).

BY TED SCHULTZ, TSCHULTZ@THEREPUBLIC.COM

When Jerry Newsom graduated from Indiana State in 1968, he held the school's all-time basketball scoring record.

A decade later, a guy by the name of Larry Bird came along and broke Newsom's record. Newsom, with 2,147 points in only three seasons with the Sycamores, still ranks second.

In February at the Hulman Center, Newsom will reap a little more of a reward for his career in Terre Haute. The Columbus native will have his number 41 retired at an ISUs game to be determined.

"Columbus when I grew up there was just awesome, and Indiana State was great," Newsom said from his winter home in St. Pete Beach, Florida. "We won the conference every year, went to the NCAA Tournament every year, sellout crowds every year. It was just the best. I wish we'd won a few more games, but everybody wants to do that."

Newsom was an All-American at ISU and MVP of the 1968 NCAA College Division Tournament, when the Sycamores fell to Kentucky Wesleyan in the title game. He was chosen to participate in the 1968 Olympic Trials and was drafted by the NBA's Boston Celtics, the ABA's Indiana Pacers and European club Barcelona.

But Newsom also had a high draft pick to go to Vietnam, so he signed up for the Air Force Reserves. He signed with the Pacers when Larry



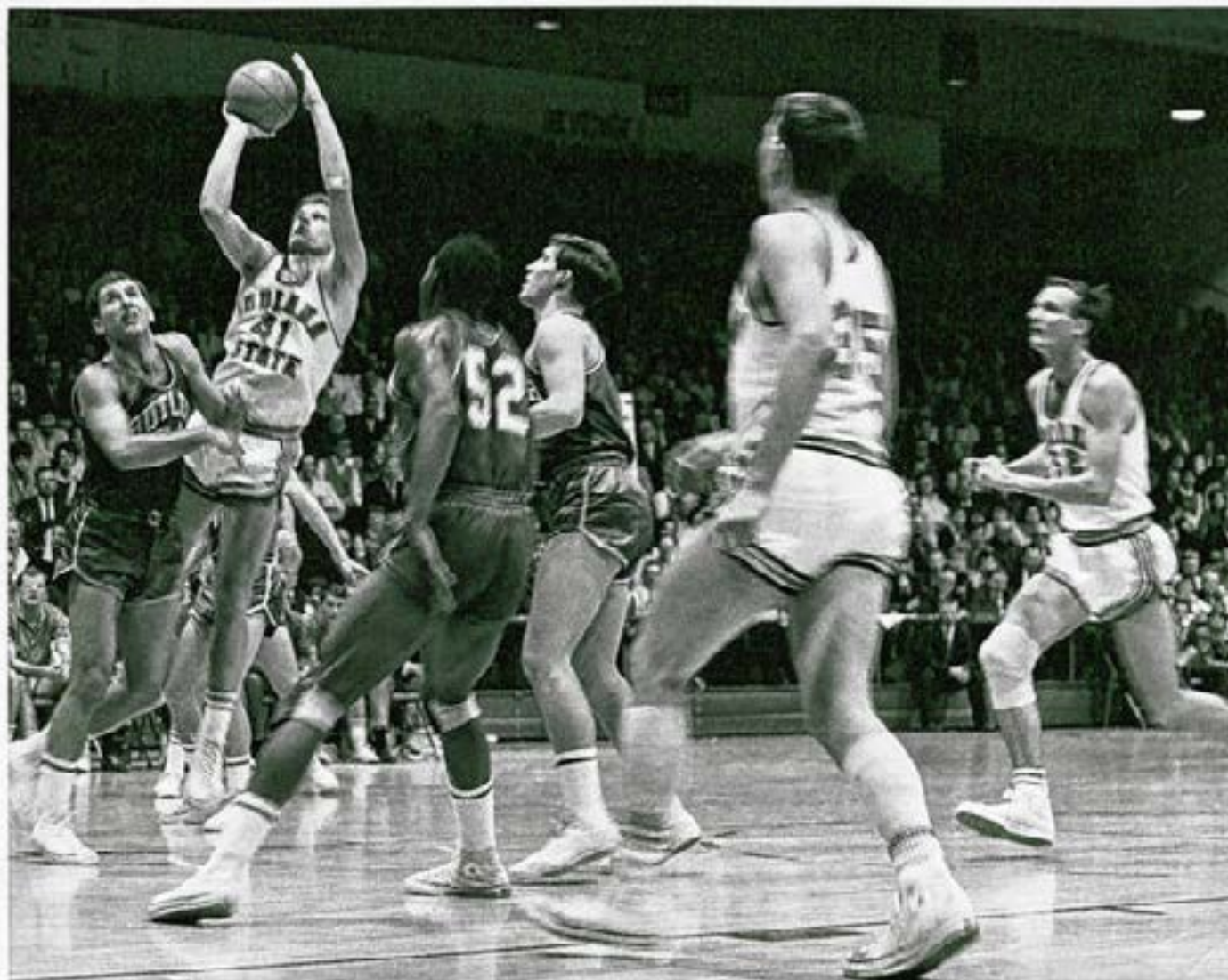
Staverman was coaching, but when he got out of the Reserves, he didn't have the same connection with their new coach, Bob "Slick" Leonard.

"The Pacers were tough," Newsom said. "They had (Bob) Netolicky, Roger Brown, Freddie Lewis, Mel Daniels. They had some good players. They were good, and I wasn't in very good shape. It's hard to play basketball with combat boots on. Timing is a big deal. I just had bad timing with certain things."

So Newsom returned to Columbus. He coached at Franklin College for a year and taught at Franklin High School. In 1974, he took over his father's business, Newsom Industries, and remains its president to this day.



During that time, Newsom refereed high school and college basketball games with another Columbus native, Steve Welmer, for about 30 years until Welmer started doing more regional and national games.



"Steve was the best," Newsom said. "When they went to three referees, he had a chance to go to the big time, and that was great."

In the meantime, Newsom played with a group of some other former Columbus basketball stars in events like the White River Games.

"I was around some great people," Newsom said. "Steve Welmer, David Welmer, Ted Rutan, Jody Littrell, some of the great players in Columbus. Those guys were

great. We had really good players and teams, and several teams went into the finals. We weren't spring chickens, and we gave those college guys all they wanted."

Newsom was the star of the 1964 Columbus High School team that reached the state's Final Four. He was an Indiana All-Star that year.

"I grew up in a good era in Columbus," Newsom said. "We had a great team, sellout crowds. I was around great people there in Columbus. It's fun to be around

great people doing great things. It's hard to find that now with so much stuff going on."

Now 75, Newsom has split his time between Columbus and Florida the past several years. He said he hasn't attended a high school game since 1997, the year Indiana went to class sports.

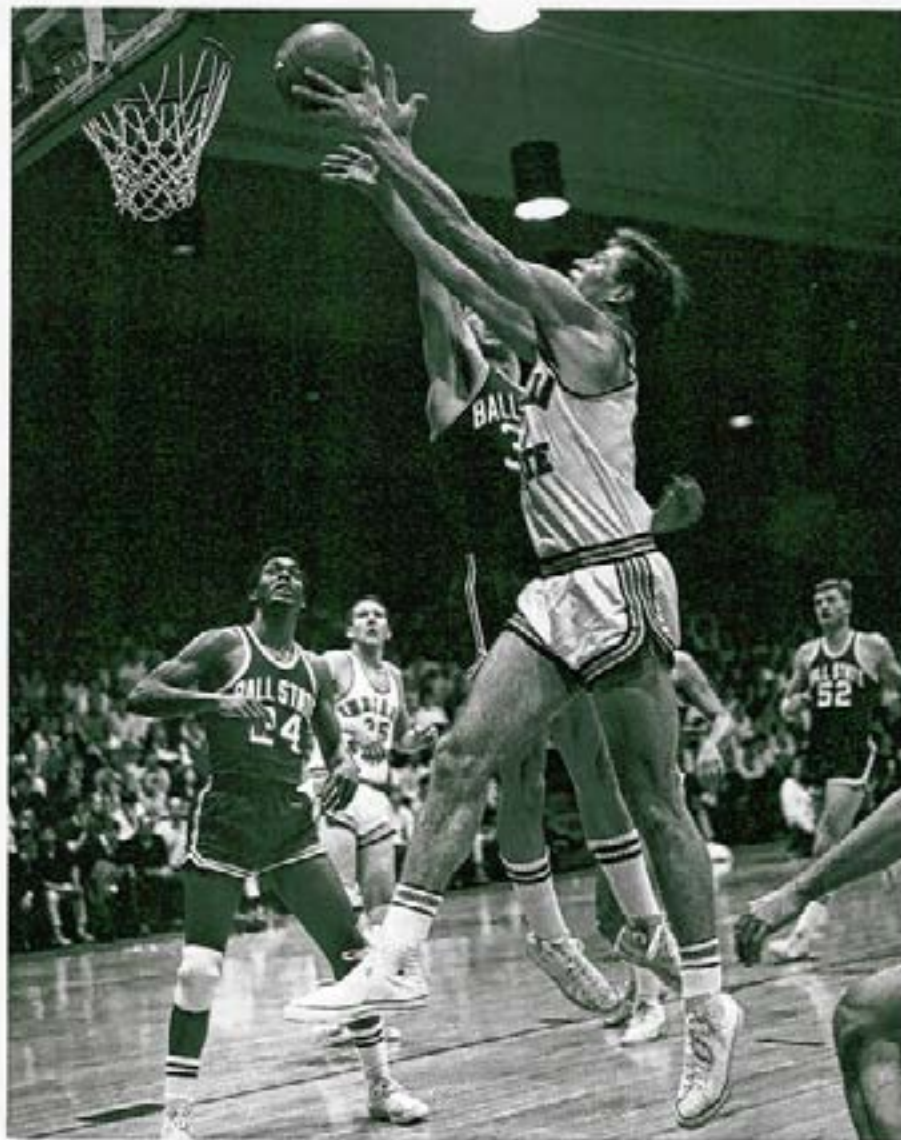
"I'm just a basketball junkie," Newsom said. "I liked basketball until they changed it with AAU and class sports. I just don't follow it the way I used to because of class

sports and AAU. It's just different today. I try to stay out of it because my time is over. I still like the kids, but I just let the new people do their stuff."

Newsom, who was inducted into the ISU Hall of Fame in 1984, credited his Columbus head coach Bill Stearman and assistant Dave Horn and his ISU coaches Duane Klueh, Don McDonald and Gordon Stauffer with his development on and off the court.

"I started late," Newsom said. "I was a 15-year-sophomore, and coach Don McDonald showed me a lot about basketball. I started at the end of the bench, but I learned a lot because of his coaching, and Bill Stearman was a fantastic coach. It was a fantastic era for basketball.

"Duane Klueh was just a great coach," he added. "I went (to ISU) with two of my friends, Butch Wade and Steve Hollenbeck, so it was a wave from Columbus going over to Indiana State. My senior year, I played for Gordon Stauffer. It was great coaching and great teammates and big crowds. It was fun. It was kind of in that era where there was a lot of good times. Coaching was great, and sellout crowds were great and teammates were great. I'm really happy with all the things that went on."





The greatest gift, especially during the holidays, is time spent with family and friends, sharing old memories and making new ones. Now I especially enjoy watching my grandchildren and great-grandchildren as the magic of the holidays fills their hearts. The love and laughter never gets old. Wishing you and your family all the best for a safe and joyous holiday season."

—1964 CHS Grad Nancy Waiters Day with grandchildren (L to R): Kelli Kinser (CNHS), Alexa Day (CEHS) & Braden Day (CNHS)

Thank you to all who made this possible



***ALUMNI CHRISTMAS TREE IN
THE CNHS ALUMNI OFFICE***

THE CHS KITTENS — FIRST GIRLS BASKETBALL TEAM

1916 COLUMBUS HIGH SCHOOL LOG

THE "KITTENS"

The "Kittens," as the local girls' basketball team is known, played three games this season, one of which they won.

The first game was played with the strong North Vernon girls' team on the home floor, January 13. The "Kittens" scored first but were unable to cope with the fast offense of North Vernon. The final score was 34 to 9.

On January 20, the undefeated Butlerville girl netters, conquerors of North Vernon and other strong teams, came to Columbus, but returned home with spirits chastened, energy at low ebb, and the disheartening realization that they had lost, 26 to 27. Butlerville was ahead at half time, 15 to 12, but the "Kittens" fought on and scored a field goal a moment before the game ended, to win the tilt by a one point margin.





Grinch Punch

INGREDIENTS

1x 2x 3x

- ☐ 1 half gallon lime sherbet
- ☐ (1) 2 liter sprite
- ☐ 1 gallon Green Hawaiian fruit punch
- ☐ red sanding sugar optional

INSTRUCTIONS

- 1 In a large punch bowl, spoon in the lime sherbet. Pour half of the sprite and half of the Hawaiian punch over the sherbet.
- 2 Stir to combine.
- 3 Completely optional but completely adorable, take a glass and dip the rim in a plate of water. Then dip the rim in red sanding sugar. It will look beautiful and will taste even better!
- 4 Spoon in your grinch punch and serve!



Have fun with friends and family making these delicious treats! If you have extra cookie cutters, make some friends for your gingerbread man!

Ingredients

1/2 cup butter, softened	1/2 teaspoon salt
3/4 cup packed dark brown sugar	2 teaspoons ground ginger
1/3 cup molasses	1/2 teaspoon ground cinnamon
1 large egg, room temperature	1/2 teaspoon ground nutmeg
2 tablespoons water	1/2 teaspoon ground allspice
2-2/3 cups all-purpose flour	Frosting of choice
1 teaspoon baking soda	

Directions

1. Cream butter and brown sugar until light and fluffy. Beat in molasses, egg and water. In another bowl, whisk together remaining ingredients minus frosting; gradually beat into creamed mixture. Divide dough in half. Shape each into a disk; cover. Refrigerate until easy to handle, about 30 minutes.
2. Preheat oven to 350°. On a lightly floured surface, roll each portion of dough to 1/8-in. thickness. Cut with a floured 4-in. gingerbread man cookie cutter. Place 2 in. apart on greased [baking sheets](#).
3. Bake until edges are firm, 8-10 minutes. Remove to wire racks to cool completely. Frost as desired.

Nutrition Facts

1 cookie (calculated without frosting): 118 calories, 4g fat (2g saturated fat), 17mg cholesterol, 128mg sodium, 19g carbohydrate (9g sugars, 0 fiber), 2g protein.



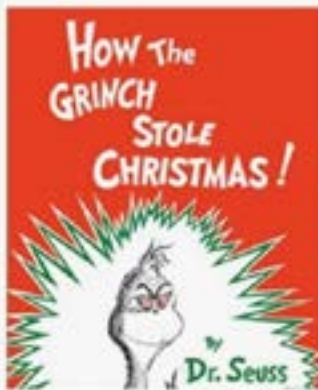
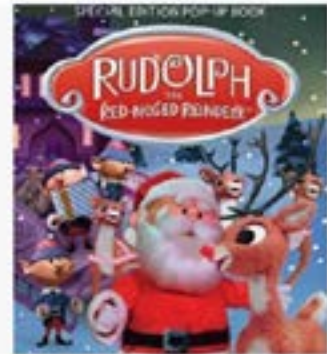
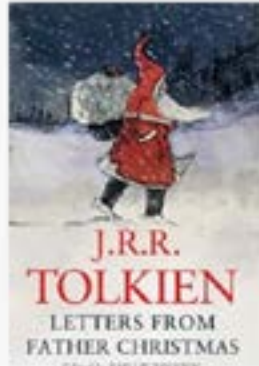
Bull Dog Holiday Word Search

FIND THE WORDS ASSOCIATED WITH WINTER AND CNHS BULL DOGS...

R	S	R	G	B	N	O	I	T	I	D	A	R	T
I	R	T	E	T	O	A	S	L	E	I	G	H	G
V	M	E	E	Y	R	O	T	C	I	V	N	T	E
A	P	O	I	N	S	E	T	T	I	A	I	S	O
L	A	S	L	L	E	B	E	S	E	C	M	S	N
R	G	N	I	L	T	S	E	R	W	Y	M	E	C
Y	I	E	W	R	E	A	T	H	T	E	I	M	H
S	A	E	G	G	N	O	G	S	Y	E	W	E	I
W	L	S	N	O	W	E	O	I	C	E	S	S	M
E	U	E	I	T	R	R	E	E	F	L	E	T	N
A	M	G	M	I	F	T	S	A	N	T	A	E	E
T	N	L	L	A	B	T	E	K	S	A	B	R	Y
E	I	P	E	P	P	E	R	M	I	N	T	U	Y

WRESTLING
 WREATH
 BOOTS
 RIVALRY
 PEPPERMINT
 ALUMNI
 CHIMNEY
 BASKETBALL
 FROSTY
 SWIMMING
 TREE
 REINDEER
 SWEATER
 TRADITION
 SEMESTER
 SLEIGH
 POINSETTIA
 ICE
 EGGNOG
 ELF
 VICTORY
 SNOW

CLASSIC BOOKS FOR HOLIDAY ENJOYMENT





THE HISTORY OF THE WHITE HOUSE CHRISTMAS ORNAMENT

www.whitehousehistory.org

In 1981, the White House Historical Association released its first annual White House Christmas Ornament, “Angel in Flight,” which depicted a copper weather vane inspired by those atop many historic American buildings, such as Mount Vernon and Independence Hall.

Made out of high quality copper with a patina finish, the original 1981 and 1982 ornaments today are rare collectibles. All of the ornaments in the series (1981-2021), including gold plated copies of the original two, can still be purchased today.

White House Chief Usher Rex Scouten arranged to have the Association’s first ornament

hung on the Blue Room Christmas tree in 1981. This initiated the tradition of hanging the Association’s ornament on that official tree each holiday season.

The Association was fortunate with the early promotion of the ornament. The National Park Service asked Willard Scott of NBC television in 1984 to display the ornament during a Today Show segment on the Ellipse covering the annual Pageant of Peace. He agreed and the exposure helped bring national attention to this finely-crafted holiday keepsake.

For many years, word of mouth primarily promoted sales of

the ornament and buyers soon found that relatives and friends on their gift list anticipated receiving one each year. During the holiday season, booster clubs, churches, civic groups, and other organizations purchase the White House Christmas ornaments in bulk to resell as a fundraiser. These sales not only help the Association’s mission to preserve the White House, but also assist charitable causes in communities across the nation.

As part of the White House bicentennial commemoration of the laying of the original White House cornerstone, a 1992 White House Christmas Ornament was placed inside a special

continued from page 9

time capsule alongside other contemporary White House objects. Chief Usher Gary Walters said that the objects selected for the time capsule were designed to capture the 1992-era White House. As shown by its inclusion in this commemoration, the 11-year old ornament program was fast becoming an established White House tradition.

Now entering its 35th year, the Official White House Christmas Ornament has thus far honored 30 presidents beginning with President George Washington, as well as commemorated four White House milestone anniversaries such as the bicentennial of the founding of the American presidency (1989), the bicentennial of the laying of the White House cornerstone (1992), the bicentennial of the occupancy of the White House by President John Adams and First Lady Abigail Adams (2000), and the centennial of the 1902 White House renovation by President Theodore Roosevelt (2002).

Each ornament comes in a beautiful gift box lined with velvet. It also includes a booklet about the inspiration for the ornament and a biography of the President and First Family. The entire set can still be purchased for \$575. Individual



2021 Ornament commemorating the White House Blue Room

ornaments are between \$16 to \$31 each. Each comes with a velvet string to hand or you can purchase a small easel for display. Many people want to keep them in their homes all year.

If you are interested in the ornaments as gifts or to use as decorations for your own home, you may visit www.whitehousehistory.org or call 1-800-555-2451.

CHRISTMAS AT THE ZOO - INDIANAPOLIS



Dating back to 1967, the Indianapolis Zoo was the first zoo in the nation to hold a holiday lights event. Year after year, Christmas at the Zoo continues to grow. For the 53rd year, they're adding beautiful new décor to enhance your holiday experience. Christmas at the Zoo has been voted in the top five of USA Today's 10 Best Zoo Lights for three years in a row! And the best part is it's all included with regular admission!

Under the Bicentennial Pavilion, you'll discover Santa's Village featuring:

Extra Opportunities to Visit Santa: Meet the Kris Kringle in Santa's Study from 5pm until close. Or escape to the tropics to see Vacation Santa from 2-7pm at Flights of Fancy. With the help of his flamingo flock and some holiday magic, the Jolly Old Elf can be in two places at once to greet even more children this year. Visits with Santa continue through Dec. 23.

Mrs. Claus' Kitchen: Free visits with Mrs. Claus through Dec. 23.

Santa's Barn: Presented by Weber Group. See Santa's sleigh and a few of his reindeer.

Polar Pathway: Have your camera ready to remember the moment you step inside the glittering tunnel and are surrounded in glowing lights! Look for the one-way entry through the tunnel this year.

Penguin Encounter: Get up close to these winter-ready birds from 6-8pm (animal and weather dependent).

Tinsel Tavern: Enjoy holiday-themed cocktails featuring Hotel Tango spirits.

19	20 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	21 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	22 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	23 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	24	25
26 Adult - \$29.75 Child - \$25.75 Senior - \$27.75	27 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	28 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	29 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	30 Adult - \$25.75 Child - \$21.75 Senior - \$23.75	31	1

Discover More Holiday Wonders!

Cheerful Carolers: NEW this year, we welcome the Indianapolis Symphonic Choir as they sing carols near the warm campfires and Hearth. Join in and sing a long with these spectacular voices on select Saturday nights.

Cup of Cheer: A hot beverage is a perfect way to stay warm on a chilly

night. Purchase a reusable mug and enjoy \$1 refills all night long. You can also chase the chill with a seasonal cocktail presented by Hotel Tango Distillery.

Holiday goodies: Check out our holiday Foodie Guide here. Make your night out even sweeter with delicious treats from Santa's Sweet Shop or find Zoo fare at Café on the Commons.

Rides: Our White River Junction Train will whisk you away on a light-filled wintertime journey. Or enjoy a spin around our Carousel. Ticket packages are valid for a full year, so save on a few for now and a few for next year!

Campfires: Warm up by one of our campfires or at the Hearth inside Santa's Village.





BULL DOG CONNECTIONS

- [Check out the website for the CNHS Media department & students](#)
- [Check out the school newsmagazine \(Yep, it's still called The Triangle, even if it might look a little different!\)](#)
- [You can see and listen to the school's videos & daily announcements given by the students](#)
- [Twitter account for CNHS Media](#)
- [Columbus North Athletics Page – Great page with all the Bull Dog athletic teams](#)
- [Twitter Account for Bull Dog Athletics](#)
- [Erne Auditorium Instagram Account page](#)

BULL DOG CONNECTIONS

Bull Dog Alumni Association on the web

- [Website](#)
- [Join us on Facebook](#)
- [Email](#)

WHAT ARTICLES WOULD YOU LIKE TO SEE IN OUR NEXT TRUE BLUE?

[Please let us know!](#)

SEND US STORIES ABOUT AN ALUMNUS FOR OUR NEXT ISSUE

ABOVE: LOG COVERS THROUGH THE YEARS