



TRUE BLUE

NEWSLETTER OF COLUMBUS / COLUMBUS NORTH HIGH SCHOOL ALUMNI ASSOCIATION

PROMOTING & SUPPORTING EXCELLENCE AT COLUMBUS NORTH HIGH SCHOOL, ITS STUDENTS, FACULTY & ALUMNI

LETTER FROM THE PRESIDENT

Peter Campbell King, Bull Dog Alumni Association President, Class of '72

Dear Bull Dog Nation, Thank you for taking the time to read this issue of the Bull Dog Alumni Association's newsletter, True Blue. Publishing it has helped us expand our presence and has been successful in reuniting alumni across the country. We hope you enjoy it!

We are growing rapidly! For those just joining the Bull Dog Alumni Association, we are a not-for-profit entity incorporated in 2008 with a 17 member Board of Directors. Most decades are represented by at least one alum. We have members who attended Columbus High School and, of course, who represent CNHS. If you know of someone who might be interested in joining, they may visit our [website](#) to sign up. It is always free to join.

Our Mission is to promote and support excellence at Columbus North High School for its students, faculty and alumni. We are devoted to developing new initiatives while actively supporting loyalty, camaraderie and school spirit through a variety

of activities at CNHS.

The young people at CNHS are doing great things! We take considerable pride in the scholarships our organization sponsors. These scholarships are fundamental in propelling North's young people onward in their career choices.

The vision we had when developing this organization is nothing compared to what it is today. From being able to offer continuing education conferences for faculty, to offering scholarships for graduating students, and to providing overall support to the community would not have been possible if it were not for each and every one of our alums.

We are beginning work on an Alumni Directory. Including a brief history and photos, it will contain a list of names and contact information for all alumni. In a separate section, the names will be listed by graduation year. Both are extremely helpful when wishing to contact old friends or make new ones.

Unlike most alumni associations, we do not charge a membership fee. Instead, we ask and rely on voluntary donations. These donations go directly toward funding our scholarships, supporting faculty and expanding our presence in the Bull Dog Alumni community. You may choose to make a donation; participate in our Buy-a-Brick campaign, or read about additional initiatives by visiting our [website](#). We are also on [Facebook](#)! If you have story ideas, comments or suggestions, please let us know. This is your group!

We are very proud to be the official source for alumni information. While the name of the high school has undergone alteration and the inside and outside of the school has been remodeled, you and the rest of the Bull Dog Nation are still united through the friendships, lessons and experiences fostered in your time spent as a Bull Dog.

Stay Blue!

A handwritten signature in blue ink, appearing to be "Peter Campbell King", written over a faint circular outline.

HOW CAN YOU TELL IF SOMEONE IS A MEMBER OF THE CHS CLASS OF '59?

Joyce Thompson Heckman
CHS Class of 1959

If he or she can tell you stories about what follows, you know this person is a 1959 Bull Dog:

- sprinting through "rain, sleet, hail or snow" to freshman classrooms
- one-piece, PE uniforms and half-court rules
- the long halls of the new high school
- end-of-year school bus picnics
- cruisin' 25th St
- sold-out basketball games
- senior cords and senior walk-out
- National Merit exams
- swimming through state and national high school records
- the Reebies and DAs
- the day "the music died"

Just in case you do not recognize all those events, we '59ers are here to tell you!

When we began high school, CHS was located on 7th Street and consisted of six buildings: three classroom buildings, a music building, the gymnasium, and the bookstore, located half a block north on Pearl St. Whatever the weather, we went to our assigned classes, often in another building. Leaving the gym with wet hair after a swimming class could result in icicles down one's back. But the weather never stopped us from making the lunchtime dash across 7th and Pearl to the Olympia Dairy Bar.

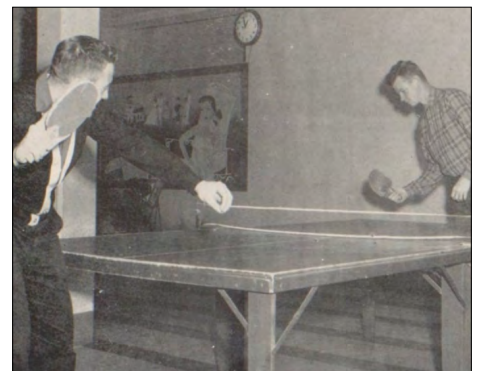
PE classes where we learned to swim, play golf, do jumping jacks and square dance could be fun, but not for the girls who were required to wear awful uniforms that were ugly and impossible to get into and out of. Girls, too, were required to



play some sports with modified rules, like half-court basketball. Were we too dainty to run the full court?

After our freshman year, we all looked ahead to moving into the new 25th St. Columbus Senior High School the following year. There we found long, long halls, fears of being late to classes, and hall monitors who checked for legitimate hall passes. But having room to breathe was divine, and so many new activities...more clubs, more friends, and room to hang in the gym and dance, play ping pong, and just enjoy our new freedom.

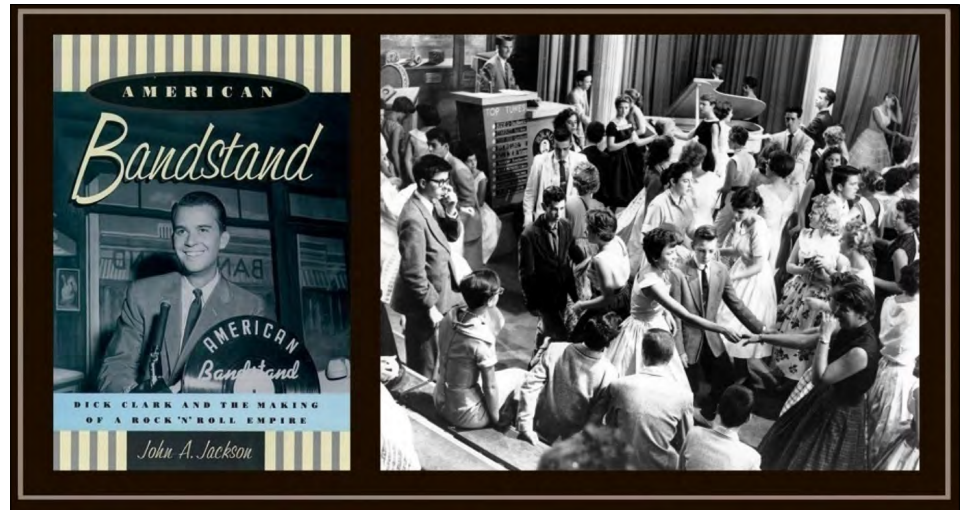
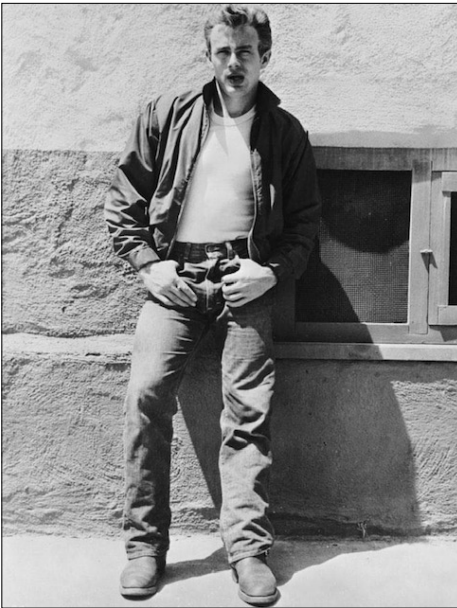
One year followed the next and soon we were taking National Merit exams, selecting class rings, cruising 25th Street, and making plans for after high school. About this time Columbus High School had what was called a Teenage Gang. Having seen the movie *Rebel Without a Cause* and *Blackboard Jungle*, a group of guys took on the James Dean rebel persona, dressed in the compulsory white tee shirt with rolled up sleeves, long-slung pegged or cuffed jeans, occasional black leather jacket, and DA haircuts. (If you don't know what DA stands for, ask a '59er.) They called themselves the Reebies (beers spelled backwards LOL), and could look



quite scary. So far as I know, they only looked scary and did not carry out typical teen gang activities.

While a few of us had cars and would utilize the big parking lot (built to accommodate the huge basketball crowds), most of us walked or rode buses to school. Though bus rides could be long, we socialized or played cards and watched the time because getting home to watch *American Bandstand* was essential. 180 round-trip bus rides could try everyone's patience, but our bus driver would still take us to Brown County State Park for our end-of-year picnic and swim.

By now we are seniors, wearing senior cords, planning a senior walkout, and cheering our championship swim team. The 1958-59 Bull Frogs won the state swimming championship, and in doing so set five Indiana



high school records and two national high school records. Having been in the running for the championship for several years, the team started a dynasty, winning six out of the next seven championships under the leadership of Coach Duane Barrows. Today in Indiana, Columbus High School (now North) is second only to Carmel in the number of state swimming championships and the number of individual championship titles.

Talking about our high school years, 1955-59, without talking about the music is simply impossible. We lived through the creation, the explosion, and the demise of Rock & Roll. We sang and danced, strolled and hopped, and all our parents thought we were going to Hell, for sure. During our freshman year in high school Bill Haley and His Comets' recording of "Rock Around the Clock" introduced white audiences to this music that we called Rock & Roll. Recording his first song, "That's All Right" in 1954, Elvis burst on to the teenage scene in 1956 with his megahit,

"Heartbreak Hotel." Hit after hit followed, and at the same time the crossover of black artists like Little Richard and Fats Domino into white music markets occurred. The music came on hard and fast...Elvis, Buddy Holly, Little Richard, Jerry Lee Lewis, Fats Domino, Chuck Berry, and more. And then something began to happen...we were losing our R&R stars. Little Richard saw the dangers of his wandering ways in 1957 and turned to gospel and became a preacher. In 1958 Elvis was drafted into the Army and then in 1959 Buddy Holly was killed in a plane crash. That event was immortalized by Don McLean in his "The Day the Music Died." The close harmonies and the folk melodies of the 60's arrived and the Rock & and Roll of our high school years faded. But we haven't forgotten the music, and we still hum along and tap our feet, and, yes, dance too.

Could there have been a better era to be in high school in Columbus, Indiana? WE don't think so, but perhaps you have your stories from another year. We hope you will share them.



49,000 GOLF BALLS + \$7,000 IN ALUMINUM CANS KEEPS 1954 GRADUATE ACTIVE IN RETIREMENT

Dave Cleland

Class of 1954

Columbus High School

When meeting Dave Cleland for the first time, he likes to tell you he spent eight years in grammar school. Since it usually runs through the sixth grade, he can see you thinking whether or not he failed two grades as a kid. Before you make any assumptions, though, he explains he went to elementary school in Grammer, Indiana, where his class size varied from three to six people.

When it was time, he attended Columbus High School, a far cry from such a small school in Grammer. He was a bit apprehensive at first but welcomed the opportunity to move onto bigger and better things. After school, he was unable to participate in extracurricular activities because a long bus ride home always awaited him. Both parents worked full-time so it was his only method of transportation.

He had a passion for sports and when he turned 15, he began organizing independent basketball and softball teams. He usually selected adults to play against other small towns



around Bartholomew County. This established the groundwork for his passion and for the next 50 years, he was involved in playing or managing slow and fast pitch softball, basketball, 5K races, Hauser High School baseball and he was the Director of the Hope Summer Playground. He also umpired girls' softball games and baseball games for boys. He developed a passion for playing golf and he has two hole-in-ones and two double eagles, a feat rarely accomplished once even by the best of golfers.

Ironically, Dave never had a coach! He saw early on that role models gave him the chance of developing into the best umpire and coach he could become. He took cues from local legends like

Ed Stillinger and Orvis Manley. "Watching them perform and listening to their advice was the best way for me to grow in sports!" Dave said.

The result? Hundreds of victories in league tournaments and championships added to his legacy. The people he met along the way were a bonus to the success he achieved with them. His highlights and accomplishments are never-ending:

His first city slow pitch championship as a player came in 1958. Former Congressman Lee Hamilton was a teammate.

In June of 1968, his Mahan Ford slow pitch team won the state championship. They advanced to the Detroit Regional where

local favorite Little Caesars was advancing through the tournament. They were a heavy favorite to win and Balls and Strikes Magazine even predicted they would win the national championship. They had already booked their flights and hotel rooms to the Nationals in New York City, anticipating a big win. They didn't plan on running into Dave Cleland's team, a small town team on a \$500 budget! Mahan Ford defeated them twice to eliminate them and their plans to go to New York.

In 1969 and continuing through 1971, his Cummins League basketball team was relentless, winning 47 of 50 games. Jack Cramer was one of his star players who had a major impact on local sports. The Jack Cramer – Ideals of Athletic Competition Award was established in his honor. This award program is dedicated to his memory. As he demonstrated on Dave's team, he was an outstanding local athlete, who throughout his lifetime was a role model for what has been termed the Ideals of Athletic Competition. Ironically, Dave nominated Dudley Moore as the winner of the first annual award. The program now includes women athletes displaying the same dedication.

In 1988, Hauser High School needed a baseball coach and Dave took the job. During his second year at the helm, Hauser

hired a young teacher who had pitched for the Brown County baseball team. He immediately enlisted him as the pitching coach for Hauser. The next season, since he was a teacher at the school and an excellent coach, Dave stepped aside so the young man could lead the team. The young man is now the Superintendent of the Bartholomew Consolidated School Corporation: Jim Roberts!

Not one to ever slow down, Dave wanted to remain active during his retirement. He began collecting balls lost by golfers at Clifty Creek Golf Course, who abandoned their bad shots. He just enjoyed the outdoors and fresh air and returned them to the Pro Shop. He volunteers there, taking care of the odd jobs, keeping the course clean, and he also began recycling aluminum cans from the trash. His results are astounding! To date, he has collected over 49,000 golf balls (that's a lot of bad shots) and nearly \$7,000 in aluminum cans. At the end of the golfing season, as a result of Dave's efforts, a free banquet is held for the regular golfers using the proceeds of his hard work!

He and his wife of 63 years, Jeanne Muir Cleland, (CHS Class of 1956), have four sons who have all carried on their father's determination to succeed:

Jeff is a semi-retired business manager for the Flatrock



Hawcreek School Corporation

Dan is a retired Battalion Chief for the Columbus Fire Department

Mick is a Transportation Planner for a consulting firm in Gulf Breeze, FL

Tim is a teacher and tennis coach at Delta High School near Muncie.

Dave turned 85 years young this August. The Bull Dog Alumni Association wishes him all the very best for continued success and happiness.

1966 NATIONAL SCHOLASTIC AWARD WINNER CREATES ART FOR ENJOYMENT IN RETIREMENT

Jerry Gray

CHS Class of 1966

In 1966, Columbus High School senior Jerry Gray had no idea his artwork would win the National Scholastic Art Award. It propelled him onto the national artists lists and his work, entitled, "Death of a Pope" was displayed at LS Ayers in Indianapolis. His gold medal was also displayed with his art. While the accolades were numerous, Jerry had many other opportunities and was not yet ready to make his college choice.

The masterpiece that brought his first gold medal is to the right.

Jerry's senior year was filled with successes. He remembers fondly his time as a Bull Frog and time spent with teammates Joe Sheehan, Chick Newell and legendary coach Duane Barrows. They were a part of a swimming dynasty created with the vision of their coach. His final year as a Bull Frog, they won the state championship. A fire truck ride around town in celebration of the victory was the final entry of his career as a Bull Frog. However, Coach Barrows had other ideas in mind.

Coach Barrows' storied career at CHS prompted Indiana State



University to come calling. They enticed him away from the high school ranks and he became the head swimming coach for the Indiana State Sycamores. He did some enticing of his own and Jerry was offered a combination Art/Athletic scholarship to the school. He would be swimming for a familiar face in college.

Following graduation from ISU, Jerry became the President and CEO of Leslie Coatings, Inc. They built racquetball and tennis courts all throughout the Midwest. Throughout his tenure, his company built over 15,000 tennis courts and 500 running tracks. Making his efforts special was the opportunity to build all the courts/tracks for Bartholomew Consolidated School Corporation. He also built courts at Indiana University, Notre Dame and Purdue. He won several industry



awards for excellence, including the Outstanding Contractor of the Year award.

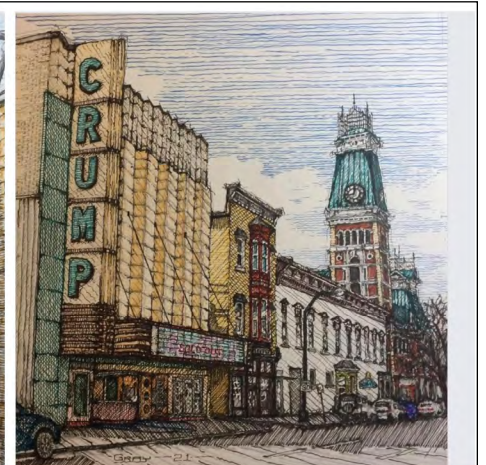
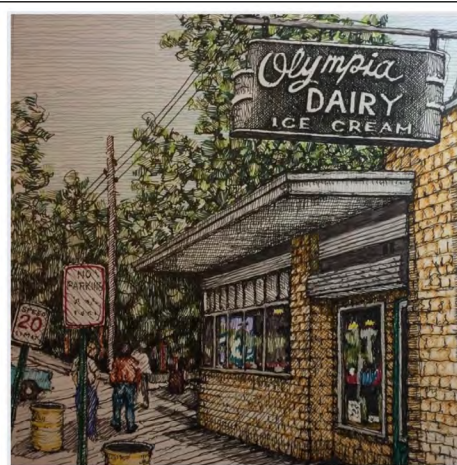
For the past seven years, Jerry has been enjoying retirement but continues to work at his passion for art. He has done a lot of charity work and is popular for his focus on local landmarks and people. He loves art that resonates with people and created an Indianapolis Landmark series to honor the people of the neighborhoods. As a part of the series, he created over 20 pieces of art featuring Indianapolis

water towers, four neighborhood bars, the Indianapolis Motor Speedway and the infamous drive-in restaurant, Mug & Bun.

Here in Columbus, his brother, Bruce, is also an artist. His involvement with the Save the Crump campaign enticed Jerry to return to his roots to create some masterpieces. He created pieces featuring the Crump and other landmarks, but also used Ye Old Fish House as a source for one of his projects. He knew it would strike at the souls of local residents.

Jerry and his wife live on the north side of Indianapolis. He envisioned retirement to be a little more slow but likes to remain busy. Some of his favorite art comes from custom work where he creates something special for the customer. He still finds time for family and friends, but often discussions will take him back to that magical senior year at Columbus High School. He credits it as setting the tone for success for the rest of his life.

Keep up the fantastic work, Jerry!



WWE WRESTLING TAKES NORTH GRAD ALL OVER THE WORLD

Jason (Marc) Ayers
CNHS Class of 2000

Most of you all probably remember me as Marc Ayers, but I've gradually started using my first name, Jason, more often (makes it easier for professional reasons). My favorite class at Columbus North was Japanese, especially on the days we would finish with our work early and spend time with class-wide video game tournaments! I will say, I'm glad I paid attention. Japanese has come in handy where at least I'm the guy able to get around and order a beer when we'd go overseas.

During my senior year, I spent my weekends traveling around southern Indiana refereeing small local wrestling shows, usually in front of a couple dozen people. After graduation, I put a little more energy into that career while I was at Indiana University, and southern Indiana became around the state, then around the Midwest, then east coast and



south, and overseas. Meanwhile, a couple dozen fans in the crowd became a couple hundred and then became a couple thousand. After a handful of tryouts over the years, in early 2012, I was offered a contract with WWE's developmental territory in Tampa - essentially their farm system. In 2013 I started doing fill-in work on the main shows, and in the summer of 2014 was offered a main-roster contract, where I've been ever since.

My career is probably one of the more unique, as I've been a referee for WWE wrestling since 2012, currently appearing on Smackdown on FOX network television every Friday night, as well as our PPV (pay per view) specials streaming on the Peacock Network. I also handle duties



backstage producing some of the television shows, a role I took on full-time for the first several months of the pandemic when we pivoted to studio-style television. I've refereed events in 47 of the 50 states, 26 foreign countries, in front of 500 people in National Guard Armories, all the way up to a world championship match at WrestleMania in front of 80,000 fans. It's been quite the ride!

I've been married since 2006 to my wife Alicia, and we have two sons, Rhys (13), and Ezra (5), as well as our dog Sherlock. My wife and I met on a blind date in 2004. Her best friend and my best



friend introduced us, and we've been inseparable since. She's been my biggest supporter and keeps the household running while I'm traveling.

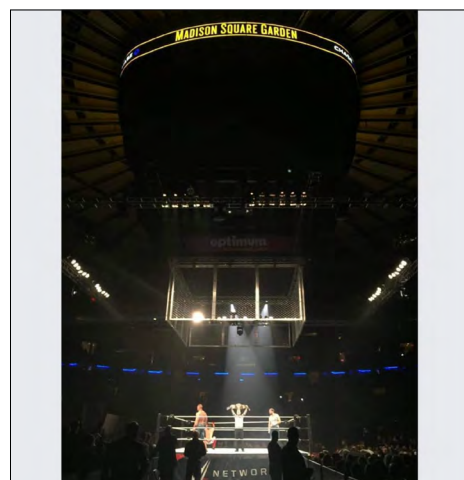
I'm currently living just outside of Orlando, primarily for work, since our training facility, as well as all of our events since the beginning of the pandemic, are all based in central Florida (also, THEME PARKS!!) Unfortunately, the constant nature of work's touring schedule prevents the family from traveling with me, as in the pre-COVID world. I was away from home approximately 200 days a year, but they go to WrestleMania



with me nearly every year and visit whenever the shows are nearby.

If I could go back in time and tell 2000-me one piece of advice, I'd tell him to stick with his dreams. No matter how crazy they might be, if you put in the work, you can make them happen.

I wish I'd been able to attend the reunion - and for a time it looked like I might - but now that arenas have reopened, I was scheduled for an event in Pittsburgh that night. I enjoyed the stories, the photos, and I was certainly there in spirit. Hopefully I'll see you all at the next reunion.



ONCE A BULL DOG: CNHS GRAD THE VOICE OF BUTLER

Dave Peach
Class of 1979

Dave Peach has been Butler's public address announcer for the better part of three decades. He chronicles his journey from 14-year-old watching Larry Bird to working his dream job.

"Chuck Harris! A three!"

Dave Peach's call chimes through a roaring Hinkle Fieldhouse after Butler's star freshman guard buried his fourth 3-pointer en route to the Bulldogs' upset win over No. 8 Villanova on Feb. 28.

This moment — and several more similar to it — have become a regular experience for thousands of Butler fans who have witnessed a game at Hinkle Fieldhouse over the majority of the last three decades.

Peach, Butler's public address announcer for men's basketball, has become an integral part of that gameday experience so many have enjoyed at Hinkle. For Peach, Butler has been in his sights since the beginning.

A 14-year-old Peach sat in Hinkle to watch then-sophomore Larry Bird take on Butler as his sister, a student at the time, performed in the Butler marching band. Although the Bulldogs lost to the Sycamores, Peach's love for Butler basketball was born.

Once he became a student, Peach got involved with 104.5



WAJC, Butler's student-led radio station, where announcers would travel with the team and be the radio voice of Butler basketball.

The experience at Hinkle Fieldhouse was just a little bit different in those days.

"Back then, it was a big deal when we had 3,000 people in the arena," Peach said. "I remember being, 'Wow, we got 3,000 people [here].'"

Peach always had an affinity for the art of calling a sports game. Even when he was a kid, Peach recalls being more interested in the sportscasters than the players themselves, admiring the likes of Jim McKay, Pat Summerall and Dick Enberg.

Linking a passion for sports with broadcasting, Peach found his niche.

"Public address is kind of my hobby; everybody's got theirs," Peach said. "And I don't golf, so public address is my hobby."

Coach Bill Stearman, who always had an eye for talent for our Bull Dogs, gave Peach his first gig as the PA announcer for CNHS Baseball in 1978 through 1979, his junior and senior years at North.

Just a few years after graduating from Butler, then-sports information director Jim McGrath offered Peach a job in public address, kickstarting the Columbus, Indiana native's career.

After working in PA for Butler for over a decade, Peach made a slight detour, taking up a job as the general manager of a radio station in Virginia, where

he spent three years. At that time, in the mid-2000s, Butler men's basketball was beginning to transform as a program, making the NCAA Tournament in 2007 under Todd Lickliter and promoting then-assistant Brad Stevens to head coach before the 2007-08 season.

Joe Gentry, current director of sales for Butler Athletics and former radio voice of the Bulldogs, recalls that it didn't take long before Butler came calling to an old friend to get back behind the PA mic as well.

"I remember calling him and saying, 'Hey Dave, we want you to be the PA voice at Hinkle again for Butler men's basketball,'" Gentry said. "[Peach] said, 'You're not kidding me, are you?' and I said 'No, Dave, I wouldn't kid you about that.'"

Peach accepted the offer and returned as public address announcer for Butler men's basketball as the program and school were on the precipice of new heights and a new era.

In spring 2008, Peach's first year back, the Bulldogs made the NCAA Tournament, falling in overtime in the second round to Tennessee. While it was a wildly successful campaign for the Bulldogs, all five senior captains



were graduating, leaving big shoes to fill. With high roster turnover, Peach entered the next year's first exhibition game with hopes of an appearance in the NIT.

"[I remember thinking] 'Well, we'll start Matt Howard, of course, and then we've got this freshman Gordon Hayward, and then we got a freshman Ronald Nored and a freshman Shelvin Mack,'" Peach said. "I go, 'Oh boy, these freshmen, we'll see what they can do.'"

Within the first few minutes, Peach's perspective flipped.

"When that ball was tipped, I said, 'Okay, this was not an exhibition game.'" Peach said. "They were ready to go and



ready to compete. It was one of the most remarkable things I've ever seen."

Peach has remained the PA voice of the Butler men's basketball team ever since, riding the wave of the two Final Four trips, a move to the Big East conference and outlasting multiple former coaches that got big opportunities elsewhere.

In an era where just about everything about Butler basketball changed, improved or was in a new spotlight, Peach remained as the familiar voice at Hinkle Fieldhouse.

"[Peach] is synonymous with Butler basketball and that's a great thing for us," Gentry said.

continued from page 11

Along with being familiar, Peach is also extremely prepared. Before every game, he does incredibly detailed research on the incoming opposing team, writing every name, number and position in his spiral notebook. In a five-minute meeting before each game, Peach will meet with the opposing school's Sports Information Director, to make sure each pronunciation is accurate.

Lee Dicklitch, assistant athletic director of facilities and events, praised Peach for his unfaltering reliability amongst one of the most difficult seasons to date.

"We have trust among my colleagues and myself that he's doing a great job and all that work before he gets here," Dicklitch said. "That's incredibly helpful to not have to worry about that with such a crazy year with so many changes in game times and days."

After the conclusion of the Butler basketball season, Peach and several other Butler basketball staffers were given the opportunity of a lifetime — to work the NCAA Tournament, which was hosted entirely within Indianapolis this year. While he wishes that this opportunity wasn't brought on by a once-in-a-century pandemic, Peach was



pinching himself.

"Finally, I got the email that it was going to happen, and I almost cried," Peach said. "As a college basketball announcer, how could you ever ask for a greater assignment than to have the tournament in our arena, and be able to showcase it."

Once the games began, Peach and event staff covered 16 games over the span of four days in March, including instant classics like the opening game of the tournament between Virginia Tech and Florida and UCLA-Alabama Sweet 16 game, both of which featured a game-tying 3-pointer in the waning seconds of regulation. The action — and subsequent chaos — gave Peach little time to reflect on how much

work it actually was.

"I didn't really have time to be tired," Peach said.

Amidst the madness, Hinkle Fieldhouse welcomed world-renowned media members within its 93-year-old halls, as March Madness rotated teams and announcers around different venues across the city. Peach ate up every second of it.

"It was almost like I had a dream that there were 16 NCAA Tournament games in Hinkle Fieldhouse and Jim Nantz, Kevin Harlan, Ian Eagle and Bill Raftery were there," Peach said. "It was almost like 'Hoosiers' or 'Miracle.'" It's the closest I'll get to some great sports moment."

With the NCAA Tournament requiring such high quality of

production, Dicklitch was proud of the fact that most of the table crew working the tournament games were Butler staffers, and Peach's experience contributed to a world-class production.

"His background with working with radio is so helpful," Dicklitch said. "He gets it and really understands how everything comes together to present a really high-quality show. It's really special to have him here."

The attention to detail is what keeps Peach going even when the basketball games themselves aren't all that interesting. He specifically remembers driving home after the game between USC and Kansas on March 22. The game tipped at 9:57 p.m., meaning he would be making the one-hour trek back to Crawfordsville in the wee hours of the morning. The Trojans won by a 34-point margin, far from the most entertaining game Peach would cover while the tournament was in town.

Out of curiosity, Peach flipped on the USC postgame show. The players and coaches said: "This is the greatest moment in USC basketball history. We've never enjoyed a game more in our lives." And with that perspective, Peach charged through all



16 games, never viewing the assignment as work, because for someone somewhere, it may be their highest achievement in basketball. And for the fans, it may be their first and only visit to historic Hinkle Fieldhouse.

"To see the wonder in the eyes of the fans was incredible," Peach said. "It was a six days I will never forget."

As March Madness has since left the city limits, Peach looks forward to a new season with perspective and grace, knowing he is the only one in this world with this unique responsibility — and honor. "It's hard to put into words exactly what it means for me as an announcer to do the games," Peach said. "Being part of the radio/TV department and knowing the history of the

school before I got there and what's happening now, it's just a great honor to be with them and something that I really enjoy. I look forward to every game when given the opportunity."

While those working alongside Peach reflect on what it's like working next to someone who has had this gig for the better part of three decades, they can't help but recognize the legacy he is leaving behind. And they hope he's not going anywhere any time soon.

"I think it's neat that he's going to be an era of voice for Butler basketball and hopefully, he'll be doing this for many, many years after I'm retired," Gentry said. "I love Dave and I love he's a part of Butler basketball and hope that he always will be."

TUNNEL VISION: EXHIBIT COLUMBUS HIGH SCHOOLERS HIGHLIGHT LOCAL LANDMARKS

by Jana Wiersema
The Republic
August 14, 2021

Tunnel vision is sometimes defined as “single-minded concentration on one objective.” And when it comes to a team of high school designers who have been working on their Exhibit Columbus project for about a year, that definition is extremely applicable.

C⁴ Architecture and Construction Instructor Darin Johnson said that work on the team’s installation, entitled “Tunnel Vision,” began in August of 2020, though the “physical build” didn’t begin until this past spring.

About 95% of the project is done. The hope is for Force Construction to move the installation this coming week. Design team leader and Columbus East graduate Chase Jones said that the installation will be placed at Central Middle School, on Fifth Street near CSA Lincoln.

While the team’s focus and diligence in bringing their design to life could be called tunnel vision in the sense of being focused, the word’s other definition — “extreme narrowness of viewpoint” — is pretty inaccurate. Instead, the high school team’s project is designed to encourage viewers to broaden their horizons by exploring the past, present and future of local architecture.

The year’s theme for Exhibit Columbus is “New Middles: From Main Street to Megalopolis, What is the Future of the Middle City?” This cycle of programming explores the future of the center of the United States and the regions connected by the Mississippi Watershed. The project description for Tunnel Vision states that waterways



Darin Johnson, C⁴ instructor, clockwise from left, talks with students working on the Exhibit Columbus high school build, Andrew Kruger, Chase Jones, Brody Copas, Owen Hebert, Grishma Pitkar and Eshaan Mehta in center, at the C⁴ department at Columbus North High School, Monday, August 9, 2021

Photo: Carla Clark | For The Republic

shape both the formation of cities and their future development.

“Tunnel Vision looks at how Columbus was formed as a middle city and how it can develop into a larger city,” the description states. “Just as rivers have a linear path, our geodesic tunnel is a linear experience that transports you through history.”

The tunnel is made up of green and blue triangles, with etchings of local buildings displayed on the latter. The project will also include QR codes that, when scanned, provide informational videos about these pieces of local architecture.

The team took the question of Exhibit Columbus’ theme somewhat literally, creating a video that shows changes to Columbus over time and into the future. In a video describing the exhibit, design team member and North senior Eshaan Mehta said the team sent out a survey for community feedback, which was taken into account in considering their vision for future Columbus.

“The responses we got were a combination of wanting to keep what was already there and sort of improve it,” he said, “and a lot of people honestly

wanted to tear down what we had and build Columbus from the ground up again, which was quite an interesting dichotomy to try to approach — which we decided to do by keeping the core of the structures that were already here and kind of overlaying new facades on top of them.”

The project description also states that “Tunnel Vision” is not just about history but also provides a place for gathering and a visual experience. Johnson’s advanced architecture students created the entire design, and the physical build began in May. Students also volunteered their time over the summer to work on building the project.

Some of Johnson’s building trades class was involved with the project as part of the “build group,” which also includes the design team, he said. Building trade students manufactured some of the steel struts and helped assemble them. He said the assembly was about 50-50 between architecture and building students. The architecture students worked on all of the triangles in the project, including the etchings of architectural landmarks.

However, there was also a lot of work



that went into the project even before building began. “Almost the entire second, third and fourth quarter of the school year, we just took every day, probably an hour and a half, during our regular architecture mod to just work on everything else,” said Chase.

This included writing and recording videos in English and Spanish about the history of different buildings. “Putting this together was the easiest part,” Eshaan joked, pointing to the multicolored tunnel.

Both Johnson and students said that timing and organization have been challenges for the project, especially given the number of people involved. However, despite recent trends in material availability, the team didn’t have too much trouble getting what they needed, Johnson said. The green acrylic was little late, but the team still got it in time.

While the project is close to being installed, there was still work to be done earlier this week. Johnson said Monday that the team would begin laying out locations of the tin piers at Central the next day and finish installing them by the end of the week. These hold up the installation, he explained.

Eshaan said that they’re in the final

stages of the project. They still need to add QR codes to the tiles and complete certain videos. He and other students said they’ve also made some benches that need to be installed.

Despite the amount of work required, both the students and instructor have enjoyed the process. Johnson said he likes how the project lets him work with students “outside of our standard curriculum.”

“It’s allowed me to do a lot of things that high schoolers don’t get to do,” said Eshaan. “...We got to essentially redesign all of downtown Columbus, which I can honestly say no other high schoolers would get an opportunity to do.” It also gives them the opportunity to work with professionals, he added.

Johnson said that the students have collaborated with Exhibit Columbus’s curators, who work to ensure that each exhibit fits the year’s theme. He also believes the project made students realize “just how significant the architecture of Columbus is,” which could be easy for lifelong residents to overlook.

“We’re lucky that we get to take a lot these great works for granted,” said Eshaan, “and I think this is just an opportunity to help the community recognize what we exactly have and

appreciate what we have.”

Johnson added, “And by them going through and identifying all the structures and then researching all of the structures — if this would’ve been a class assignment, they would have hated it. But by it being their design, they embraced it. And now they embrace all the architecture. So it couldn’t have been a better experience for them, and I hope that the community sees it for what it is and they have the same newfound respect for the architecture of Columbus.”

This year’s Exhibit Columbus High School Design Team:

Naricyn Andis, Bailey Barker, Isaac Carpenter, Brody Copas, Connor Deaton, Wyatt Frist, Owen Hebert, Angie Hernandez, Team Leader Chase Jones, Miguel Martinez, Eshaan Mehta, Grishma Pitkar, Adam Schwartz and Joshua Taylor.

This year’s Exhibit Columbus High School Build Team: Alexander Arellano Ferrer, Ethan Clark, Cameron Crider, Rocco Duffy, Gavin Frankhauser, Harley Gant, Andrew Krueger, Wesley Lack, Kai Linneweber, Juan Ruiz-Tapia, George Starks, Eric Stavnheim, Jesse Williams.

Instructor: Darin Johnson, C⁴ Program

'WHAT IS THE FUTURE OF THE MIDDLE CITY?' — LARGER-THAN-LIFE EXHIBIT COLUMBUS INSTALLATIONS ACTIVATE THE CITY OF COLUMBUS, INDIANA

by Katherine Guimang

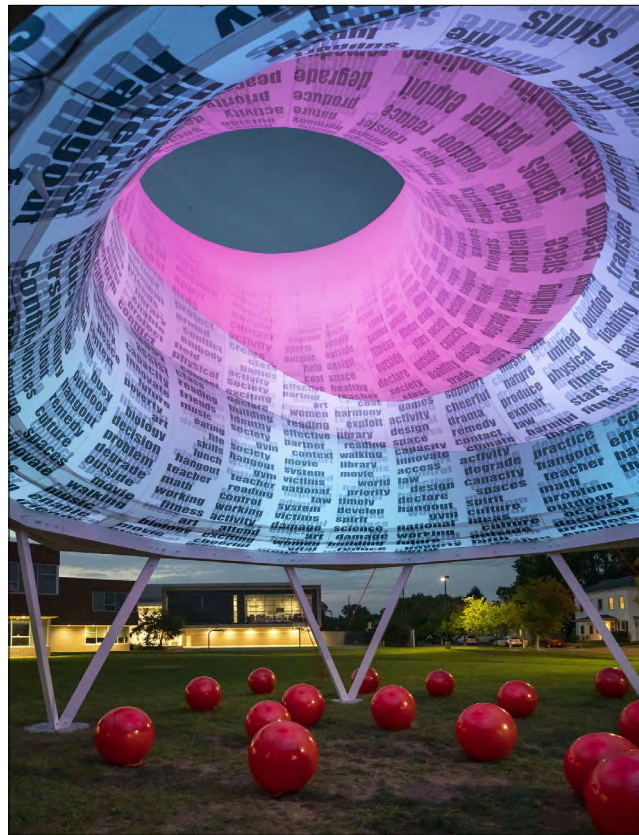
[Archinect](#)

August 25, 2021

Photos courtesy of Exhibit Columbus

On Saturday, August 21, the city of Columbus, Indiana welcomed thirteen larger-than-life installations displayed throughout the area as part of Exhibit Columbus' 2021 Exhibition. The program explores art, architecture, design, and community in Columbus. While the city itself has garnered a reputation for being the home of notable modernist architecture, landscapes, and art, this year's curators and exhibition team unpack the meaning of civic life by showcasing a series of design projects aiming to identify and question: "What is the future of the middle city?"

The theme, *New Middles: From Main Street to Megalopolis*, *What is the Future of the Middle City?*, raises an important question about cities located within the center of the U.S., their ties to the past, present, and future through site-specific and site-responsive installations. According to the Exhibition's curators, Iker Gil and Mimi Zeiger, the design programming this year asks to "re-evaluate, refresh, and reframe" the city's architectural landscape, its connection to the community, and those from the outside looking in.



CLOUDROOM

by Ecosistema Urbano (Belinda Tato and Jose Luis Vallejo), Miami/Madrid, Spain

INSTALLATION DESCRIPTION:

"Cloudroom rethinks the physical space of education as teaching is reshaped by current and post-pandemic conditions. Created with input from students and staff at Central Middle School, the installation encourages new modes of learning and raises awareness about environmental challenges. The inflatable 'cloud' creates a shady microclimate for learning, playing, connecting, and interacting. The design evokes a dome and an oculus, reminding visitors and students of architectural features. Connected to environmental sensors, Cloudroom illustrates climatic conditions as the inflatable changes colors. Texts are drawn from the 1992 Rio Declaration on Environment and Development and from a survey of Central middle school students about their preoccupations, hopes, and dreams for the future."



COLUMBUS COLUMBIA COLUMBO COLÓN

by Dream the Combine (Jennifer Newsom and Tom Carruthers), Minneapolis

INSTALLATION DESCRIPTION:

"Columbus Columbia Colombo Colón is an investigation of relationships. Christopher Columbus and the places named after him form a series of associations—of identity, property, and power. Designed to make the invisible visible, each vertical element represents a distinct place in the world. By navigating between each of the poles, visitors are invited to draw connections between different narratives and reflect on what is a collective story. Columbus, Indiana is not just a city, it is part of a larger complex of meaning. The persistence of these legacies is one that we all must grapple with."



MIDNIGHT PALACE

by Future Firm (Ann Lui and Craig Reschke), Chicago

INSTALLATION DESCRIPTION:

"Midnight Palace is designed for occupants of the midnight city. It asks: What is a public space dedicated to those who live in the nocturnal hours? Columbus is a city of night owls: 39 percent of the population works in manufacturing, compared to 9 percent nationwide. Among this late-night group are second and third-shift workers, restaurant workers, truckers on I-65, parents of newborns, and residents with families overseas. A lattice-work of electrical conduit, Midnight Palace features a 'wall of light' inspired by Columbus' streetscape: high-pressure sodium fixtures, LED light bulbs, and soffit lighting. Paying homage to the Columbus Drive-In, which closed in 1992. Screens feature community partner programming: from cricket matches to short films."



continued from page 17



ARCHIVAL/REVIVAL

by Olalekan Jeyifous (Brooklyn)

INSTALLATION DESCRIPTION:

"Archival/Revival revisits transformative events held at the Cleo Rogers Memorial Library, which opened in December 1969. An inaugural African art exhibit opened in January 1970 and was a part of 'Africa and Black and white America,' a two-month-long program developed by the Human Relations Commission. The same year, the commission organized the 'Columbus Black Arts Festival.' All but one event was held at the library. Archival/Revival features sculptural and virtual elements representing key figures revived from the Columbus Indiana Architectural Archives. Visitors can explore historical documents and artworks and consider their relation to present and future realities. Visitors can use their mobile devices or tablets to interact with augmented reality (AR) artifacts."

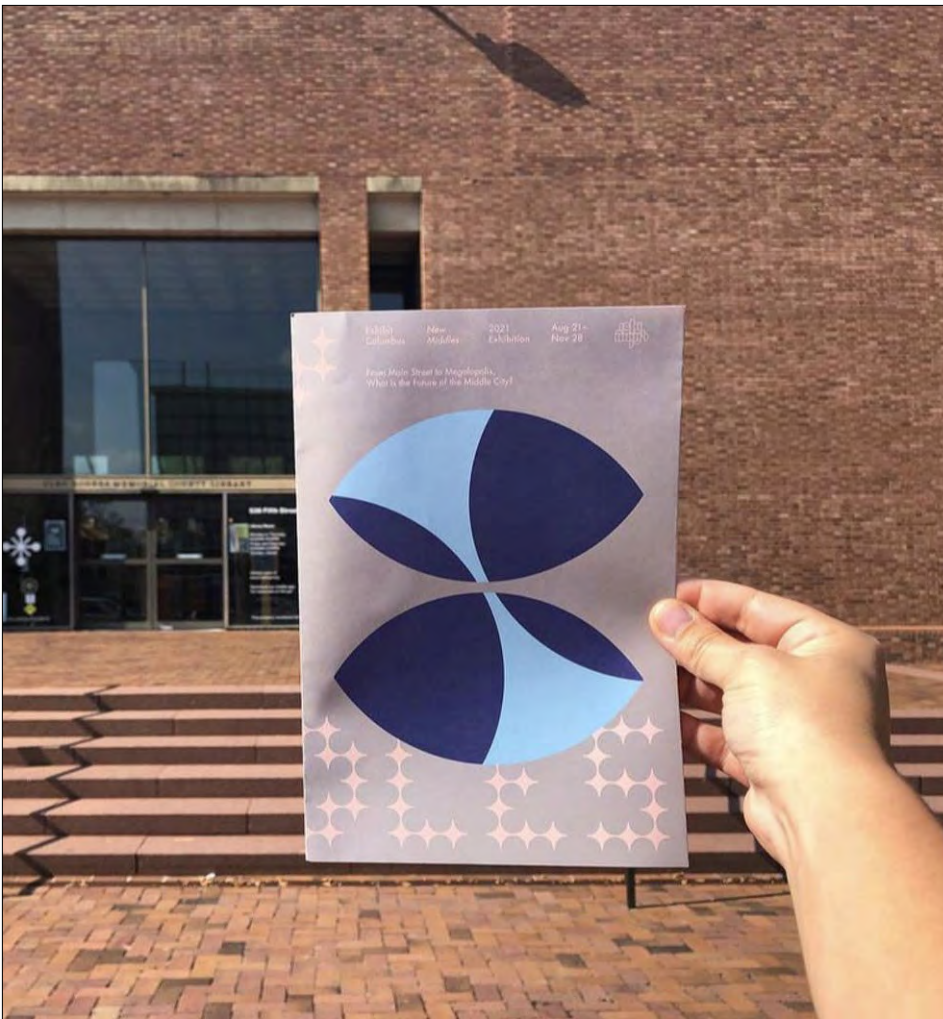


ALTERNATIVE INSTRUMENTS

by Sam Jacob of Sam Jacob Studio (London, UK)

INSTALLATION DESCRIPTION:

"Alternative Instruments responds to Columbus as a site, place, history, but also a fiction. Suggesting how places and ideas are interconnected, the Washington Street installations draw parallels between Columbus' midcentury architecture, European Modernism, and utopian impulses of early American Settlements [...] Alternative Instruments uses civic design to create new narratives that point towards the future referencing Americana roadside signs, weathervanes, and measuring chains used by the British to claim territory. Quilts recall vernacular craft, with phrases from Utopia and written in Moore's fictional language."



ACTIVATING COLUMBUS' LEGACY — SHORT-TERM AND LONG-TERM GOALS

For the city of Columbus, this “middle city” comes with an impressive history and its relationship to midcentury architecture. When asked about the goals of this year’s exhibition theme and cycle, co-curator Iker Gil explained: “In terms of short-term and long-term, the question is how do we embrace a long timeline for the city? Of past, present, and future.” He added that it was about taking this idea of the “middle city” and, over the next two years, to “foster conversations even after the exhibition cycle ends.”

Curating partner Mimi Zeiger expanded on this by sharing: “Columbus has this legacy of midcentury modern design. J. Miller had an ambitious plan for how civic life for society might be life.” She continued that “we’re at a moment in time right now where that legacy holds, but it also needs to be reevaluated, refreshed, and reframed” both for the people in Columbus and everybody else. This exploration, the work, and

the designers involved help answer these questions and contribute to the Exhibition’s quest for proactiveness and intention. Zeiger added that this year’s theme was also for “the folks who are outside of Columbus looking in. Trying to figure out what is the meat of architecture given everything that’s going on right now.”

While architecture discourse is often centered around larger metropolitan areas and cities, New Middles inquires how Columbus and the Midwest fit within the contemporary discourse about the built environment. Gil explained that the theme was to explore the center of the nation and all the cities connected to the Mississippi watershed. He asked: “What is the future of this concept of a ‘middle city’ and thinking about that and its own conditions.” Zeiger concluded by explaining: “It’s a kind of recentering and thinking about what is the center of the U.S.”

“...we’re at a moment in time right now where that legacy holds but it also needs to be reevaluated, refreshed, and reframed” both for the people in Columbus and everybody else.”

Mimi Zeiger

“...in terms of short-term and long-term, the question is how do we embrace a long timeline for the city? Of past, present, and future.”

Iker Gil

GONE BUT NOT FORGOTTEN





MASK MANDATES BECOME NECESSARY AFTER START OF NEW SCHOOL YEAR

The Bartholomew Consolidated School Corporation Board (BCSC) met recently and voted to revise the COVID-19 plan to include mandatory wearing of masks by students, teachers, staff, and everyone inside all BCSC buildings.

The board heard a sobering update on COVID-19 from Superintendent Dr. Jim Roberts, who noted that Bartholomew County now bears a "red" designation from the CDC.

"After two (2) days of students being in-person we have reported 33 positive cases (30 students) after having reported 29 total cases during last year's entire first quarter."

BCSC Statement

TIME CAPSULE



CHEERS & BEERS TO 21 YEARS: CLASS OF Y2K CELEBRATES REUNION

by Lindsay (Dougherty) Vanzant
Class of 2000

After a 1 year Covid delay, the CNHS class of 2000 finally got to celebrate with “Cheers & Beers” to 21 years since we walked the stage and got our graduation diplomas in Memorial Gymnasium.

Planning a reunion is not for the faint of heart and this one certainly had its ups and downs, including a global pandemic. But in true Bull Dog form we persevered and had a great time catching up with old friends and making new ones.

The reunion planning team started communicating on a Facebook group chat back in 2019. We decided early on that we were going to use social network to connect. We wanted to try to build an online community for our classmates that would hopefully live on past the reunion event.

Meagan (Quick) Malone took charge as our social media coordinator and started reaching out to classmates to do ‘where are they now’ type updates. We really wanted to focus not on accolades and accomplishments but more about what we still had in common after all these years. Meagan started doing regular posts featuring different alumni on the CNHS Class of 2000 Facebook page. This was such a fun way to reconnect. We tried to find people from a variety of backgrounds, friend groups, sports teams, and life paths.

The reunion was on July 24 at the Upland Pump House with an after party at 4th Street Bar. About 70 classmates attended. It was a fun mix of people. I think most of us would admit that we had no idea who would show up and if we would get to see our closest friends. However, the overall vibe of the night was an open and welcoming crowd.

I believe having the Facebook page with so many profiles — pictures, Veteran remembrances, posts reminiscing about high school night, prom night, sports events as well as favorite teachers built a sense of community that we all felt when we walked in the door.

The takeaway from the communication



page determined that high school was not a great experience for everyone. Some classmates had to endure extreme hardship in their home lives, working at an early age, experiencing loss of family members or unplanned pregnancy. Our goal for the reunion was to bring everyone together and celebrate how far we have come.

Zach Stelting summed it up the best:

“As I sit here, still on Cloud 9 from the energy at our reunion, I feel that everyone needs to know how amazing it was. If you couldn’t make it, or chose to skip it, you missed out! I hear many people talk of reunions that are exactly like HS times. Cliques, drama, BS.... there

was absolutely none of that on Saturday. I wasn’t sure what to expect but it was more than I could have thought possible. I felt genuine love from all my classmates. I spoke to almost everyone at some point in the night. Everyone was receptive, interested, interesting, and downright amazing. I’m so proud of the people we have all become. It was incredible and very uplifting. I personally won’t miss a single reunion ever again and neither should any of you! To



be honest it changed my view of my HS experience. Even if there were tough times, we all had that in common. Many of us chatted more last night than we ever did back in the day. I felt like I found a family that I never knew was out there.”

Rumor has it that there is already a team forming to organize a 25th reunion. We hope we’ll be well beyond Covid-19 and more of our classmates will get to attend and say “Cheers and Beers” to 25 years!

CLASS OF 1981 REUNION BRINGS FRIENDS, MEMORIES BACK HOME TO COLUMBUS

By Krista Hill
Bull Dog Class of '81

People who have the temerity to plan class reunions will always say the same thing: "It's a thankless job." Well, after some reflection during my "recuperation period," I respectfully disagree. Sure, people were gracious with their appreciative words, and I responded with "We had a great team." But none of us did it to be thanked. We did it because we hold memories dear and want others to share them, every few years, by coming together in camaraderie and celebration. And we did just that.

I was busy, to be sure, and though nothing is ever seamless when you're on the planning side of things, I know people had fun. I would have loved to have visited with more of you.

Nonetheless, my "thanks" came in the form of seeing the old Riverview Rogues (Bottum, Sebahar, Dorenbusch, Moore, Heimlich) telling their usual "lies", the Taylorsville Mafia, and Kevin Gilpin and Greg Hundley representing the Mead Village Marauders. My thanks came when I saw Kelly Askins talking to Miss Lyster, when Nancy Jo Reed joined me on stage, and when I saw Maureen Stilwell laughing at the boys' antics like she was still fifteen. My thanks came when I danced barefoot on the grass with Randy Goodin. My thanks came when I chatted with Richard Hooker, him unaware that I was remembering him in fifth grade singing "Clap for the Wolfman" while riding in a shag-carpeted van for a field trip.

My thanks came when I saw a very green around the gills Rick Percifield walking down the sidewalk outside the Visitor's Center on Saturday morning, forgoing the Miller House tour and headed back to bed. My thanks came when I saw Liz Ruff and Debbie Baird together, looking the same as they did in '81. My thanks came when I heard Jackie Hooker laughing with abandon (I have always loved her laugh). My thanks came when I saw Curt Huey, who has beaten the odds with some health challenges, make it to the reunion in great



form. My thanks came when I looked at Steve Wingard's sweet face, and when I saw Kirsten Czeszko and Bev Mendenhall in their usual party mode. My thanks came to see the ever congenial Harold Holcomb enjoying some great food and friendly chat.

My thanks came when I heard Gina Payton's tinkling, happy voice. My thanks came when I got to make Becky Crum laugh at one in the morning, telling her I almost made a beeline to Cbus years ago to save her when she hooked up with Chris Ogle (all good, Chris). My thanks came when I raffled off some labors of love in the form of children's books by Kim Bush Hoffman and yours truly. My thanks came when Carla Wright Hill greeted me and we celebrated tearing around Ceraland on a tandem when we were fourteen, wild and boy crazy. My thanks came when Lisa D. Stiffler shared her amazing, bittersweet and brave story.

And, my thanks came when you all grinned in surprise and appreciation when thirty or forty kids came marching through the parking lot, blasting out your old fight song. I saw some old band folk tear up a bit.

And for a finale that even Tennessee Williams couldn't write, finding DeDomenic's name tag mashed into the asphalt the next morning was beyond

It appears someone
invited a lot of old
people to my high
school reunion.



friggin' hilarious. There was never a better coda.

Thanks to the team from North and East. Thanks to Kim Johnson and her exuberance. You guys gave a lot of blood and sweat, and hopefully MJ's poison ivy clears up (No more going to cemeteries for fresh flowers in the future. We'll order from a flower shop, whatever).

Love you all. (If I ever volunteer for this again, Bruce says he's moving to Alaska with Glen and Jane Anderson).



Shirley Lyster
CHS/CNHS Faculty (Ret.)
Bull Dog Alumni Association
Board Member

From time to time throughout the years, I've had the honor of being invited to CHS/CNHS class reunions. I'm so proud of the many students who have passed through my classes. Many remain friends today and I try to attend as many reunions possible to honor them, share memories and make new ones.

This year, the Class of 1981 celebrated its 40th reunion. Along with a couple of fellow retirees, I was invited to join them and really looked forward to seeing everyone. Shortly after arrival, the class moved to the basement of Moose Lodge for their dinner. The few faculty members remained in the tent outside. It was a hot and humid evening and by 8 pm, the Class was still enjoying dinner festivities. We all were hot and very tired. At our age we needed to call it an evening and head home.

I'm so saddened I had to leave without seeing most of the class. I regret not being able to stay to visit, along with the few other faculty, but when you approach our age, you will understand. This, however, was likely the last chance I had to visit with this great class and am so disappointed but my body just couldn't wait any longer.

Please know I remained as long as I could.

You will always remain my heart. Thank you all for the letters of support and since I didn't get to see but a handful of you, know that you will always be loved.

Forever Bull Dogs!

BEWARE OF IMPOSTERS...



Greetings Bull Dogs!

As you can see by just two examples above, other national organizations are portraying themselves as high school alumni sites. They charge a membership fee to join, which enables only you to see a list of former classmates. That's all you get!

Look for our official logo of the CNHS/CHS Alumni Association:

Our membership is FREE and FREE gets you so much more:

- We can assist with class reunion planning and give you a tour of our freshly-renovated buildings
- A new Bull Dog Alumni Directory is in the works! We will be in touch soon to get your updated contact information
- We have our own [website](#)
- We have our own [Facebook page](#)
- We have a membership database with accurate information about our members
- We have created an engraved brick plaza which compliments the entry to the school
- Much, much more!



Don't waste your money on national organizations who know nothing about our grads. This is an exciting place to be so come home and join us!

ONCE A BULL DOG...ALWAYS A BULL DOG!

THANK YOU FOR YOUR CONTINUED SUPPORT!



Brick Plaza



Just north of the main entrance to Columbus North, there is a brick plaza surrounding the flag poles. Bricks are placed in the plaza to commemorate special events, special classes, special people, etc.

All brick purchases benefit programs of the Bull Dog Alumni Association.

If you're searching for brick(s) in the plaza, we suggest going to the [Brick Plaza Map](#) page to print a map and read some helpful hints and then looking at the Brick Plaza Index to find data on the location(s) of your brick(s) before visiting the Brick Plaza. But if you want to just go and enjoy the setting and browse all the bricks, go right ahead!

Buy-A-Brick

build-a-walkway • build-a-memory • build-the-future

graduation • special teacher • championship • honor • coach • special event • team • club • retirement • performance • memorial

Brick Information:

- Text will be centered with standardized CAPITAL letters
- Bricks will be randomly placed at the outside designated area at the new entry to the school
- A card of acknowledgment is available upon request
- Orders are accepted all year, but bricks will be installed once or twice per year
- Questions? Email Hedy George, Executive Director: cnhsalumni@bcsc.k12.in.us or 812-376-4256

Brick Size 4" x 8" (\$60.00)

Max 3 lines

OR

Brick Size 8" x 8" (\$100.00)

Max 6 lines

16 characters per line maximum including spaces and punctuation.

Print the name and/or message as you wish it to appear.

(All engravings are subject to approval by the Bull Dog Alumni Board of Directors.)

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To Order:

Make checks payable to the Bull Dog Alumni Association, Inc. and mail to 1400 25th Street, Columbus, IN, 47201, Attn: Hedy George, OR order online at the Bull Dog Alumni website, columbusnorthalumni.org

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THANK YOU VERY MUCH FOR YOUR SUPPORT!



PURCHASE THE STORY OF CHS / CNHS: 150 YEARS!

We are pleased to offer online sales for the history book - The Story of CHS / CNHS: 150 Years

The online price of \$35 includes shipping and handling to have your book(s) sent to you. If you're local to the Columbus area, the book is also available for cash purchase and pick up at (\$30) at the Columbus North bookstore and Viewpoint Books downtown at 548 Washington St. If you're local to Columbus and neither option works for you, please [email us](#) and we will see if other arrangements can be made to get a copy to you!

All proceeds from book sales support the programs of the alumni association and their mission to promote and support excellence at Columbus North High School for its students, faculty and alumni.

As always, we thank you for your support!



Bull Dog PANTRY

WHAT IS THE PANTRY?

The Bull Dog Pantry is open to all BCSC students and families. We provide food and health essentials at no cost to those who visit.

WHEN CAN I VISIT THE PANTRY?

The Pantry opens at 3:30 but is open at 3:00 to CNHS students. We are open on set Fridays throughout the school year. Please visit our website to see which dates the Pantry is open.

HOW CAN I GET ITEMS WITHOUT MY FRIENDS KNOWING?

We understand that confidentiality is key when visiting the Bull Dog Pantry. If you prefer to visit the Pantry privately, contact Mrs. Crusier to make arrangements. crusert@bcsc.k12.in.us

WWW.BULLDOGPANTRY.COM

Back to School Supplies Word Search

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Binders
 ColoredPencils
 Folder
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 Laptop
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 WaterBottles

Books
 Dictionary
 Glue
 IndexCards
 Mask
 Stapler

Reflections of a Boomer

I've seen fire and I've seen rain.

by Uncle Joe

I've been through the desert on a horse with no name.

I've gone to Kansas City, I sang in the sunshine.

I've been on the road again, with Georgia on my mind.

Like a rolling stone, I've given peace a chance.

I've put a camel to bed and danced the last dance.

Mr. Tambourine man played a song for me,

I've whispered words of wisdom, let it be.

I've fallen into a burning ring of fire and walked the line,

To all the girls I've loved before, you were always on my mind.

I've been everywhere, I've been so lonesome I could cry,

I've driven my Chevy to the levee when the levee was dry.

I've been to Itchy coo Park in a yellow submarine.

I've made the scene in a time machine.

I've done the Hokey Pokey and turned myself around.

I've welcomed baby back to the poor side of town.

I've followed the tracks of my tears down a long and winding road.

I've kept on searching for a heart of gold.

I've sought shelter from the storm, I've sat on the dock of the bay.

I've rocked around the clock, on a sunshiny day.

I've knocked on Heaven's door, while blowing in the wind.

Joy to the world, those were the days my friend.

Lay lady lay, in crimson and clover.

It's been a hard day's night, the party's over.

Pl/Andrew Jones-Pence

BULL DOG CONNECTIONS

- [Check out the website for the CNHS Media department & students](#)
- [Check out the school newspaper \(Yep, it's still called The Triangle, even if it might look a little different!\)](#)
- [You can see and listen to the school's videos & daily announcements given by the students](#)
- [Twitter account for CNHS Media](#)
- [Columbus North Athletics Page – Great page with all the Bull Dog athletic teams](#)
- [Twitter Account for Bull Dog Athletics](#)
- [Erne Auditorium Instagram Account page](#)

BULL DOG CONNECTIONS

Bull Dog Alumni Association on the web

- [Website](#)
- [Join us on Facebook](#)
- [Email](#)

WHAT ARTICLES WOULD YOU LIKE TO SEE IN OUR NEXT TRUE BLUE?

[Please let us know!](#)

SEND US STORIES ABOUT AN ALUMNUS FOR OUR NEXT ISSUE

ABOVE: LOG COVERS THROUGH THE YEARS